

1987

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KANIMBLA VALLEY

$\text{♩} = 72$. Ladagio

— con gracia

Cut

VLNS

II

Vkn.

Vc.

16.

Flutes ^{II}
III

Over,

, 全

6NS

11.9.

,

Handwritten musical score for measures 15-20. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (db). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large green watermark "Sample Score" is visible across the page.

Handwritten musical score for measures 21-26. The score continues for the same instruments as the previous system. The key signature remains B-flat major. The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like *dolce* (sweetly) and *all.* (allegro). A large green watermark "Sample Score" is visible across the page.

Mt. SOLITARY

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The tempo marking "a tempo." is written above the first staff of the second system. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like "roll" and "roll" with dashed lines. A large green watermark "Scribble" is visible across the center of the image.

(Presto = $\text{♩} = 168$)

V.

MT. BINDO

Handwritten musical score for MT. BINDO, V. (Presto = $\text{♩} = 168$). The score is written for a large orchestra and includes the following parts:

- Flutes (Fl. I, II):** Melodic lines with dynamic markings *mf* and *f*.
- Oboes (Ob. I, II):** Melodic lines with dynamic markings *mf* and *f*.
- Clarinets (Cl. I, II):** Melodic lines with dynamic markings *mf* and *f*.
- Bassoons (Bsn. I, II):** Melodic lines with dynamic markings *mf* and *f*.
- Trumpets (Tpt. I, II):** Melodic lines with dynamic markings *mf* and *f*.
- Trombones (Tbn. I, II):** Melodic lines with dynamic markings *mf* and *f*.
- Baritone/Euphonium (bs. Tbn. Tba.):** Melodic lines with dynamic markings *mf* and *f*.
- Timpani (Tm.):** Melodic lines with dynamic markings *mf* and *f*.
- Vibraphone (Vibra. phone):** Melodic lines with dynamic markings *mf* and *f*.
- Side Drum (Side Drm.):** Melodic lines with dynamic markings *mf* and *f*.
- Triangle (Tri.):** Melodic lines with dynamic markings *mf* and *f*.
- Violins (Vln. I, II):** Melodic lines with dynamic markings *mf* and *f*.
- Violas (Vla.):** Melodic lines with dynamic markings *mf* and *f*.
- Violoncellos (Vcl.):** Melodic lines with dynamic markings *mf* and *f*.
- Double Basses (db):** Melodic lines with dynamic markings *mf* and *f*.

The score includes various musical notations such as *mf* (mezzo-forte), *f* (forte), *arco* (arco), *pizz* (pizzicato), *str tutti* (string tutti), and *mf* (mezzo-forte). The tempo is marked *Presto* with a metronome marking of $\text{♩} = 168$.

6'.15"

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