

# Spirit of the Plains

Three pieces for flute and guitar after Sydney Long

## I. Pan

Bradley Kunda

**Lento e tranquillo** (♩ = c. 38)  
*a piacere*

Flute

*dolce mp* *poco* *p* *pp*

Guitar

*p* *mf* *p* *poco marcato* *mp*

*Poco stringendo* *molto rit.* *poco* V.S.

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## II. The West Wind

Bradley Kunda

**Andante** ♩. = 42-46 *cantabile*

Flute

Guitar

*mp*

*mf*

CVI

*p*

CIII

The image shows a musical score for 'The West Wind' by Bradley Kunda. It consists of two systems of music. The first system has a Flute part on a treble clef staff and a Guitar part on a treble clef staff. The Flute part begins with a whole note rest, followed by a melodic line starting on a half note, marked 'cantabile' and 'mp'. The Guitar part starts with a bass clef and a key signature of one flat, playing a rhythmic accompaniment of eighth notes, marked 'mf'. The second system continues the Flute part with a melodic line marked 'p' and the Guitar part with a more complex rhythmic pattern, marked 'p'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

# III. Fantasy

Bradley Kunda

**Scherzo (Vivace)** (♩ = 80) *marcato*

Flute

Guitar

*p*

*p i m a*

*p*

*espress.*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*sul pont.  
like a koto*

*p*

\* Draw LH 1st finger across strings above soundhole