

for Ensemble Offspring

read / write error

Tristan Coelho

i.

♩ = 66

x 5

The score is for an ensemble of seven instruments: Alto Flute (amplified), Bass Clarinet (amplified), Violin (amplified), Violoncello (amplified), Drum Kit, Vibraphone (amplified), and Piano (amplified). The piece is in 4/4 time with a tempo of 66 beats per minute. It is divided into three measures, with the second measure repeated five times. The Alto Flute part includes glissandos, trills, and dynamic markings from *f* to *mf*. The Bass Clarinet part features overblows and dynamic markings from *f* to *p*. The Violin part uses harmonic arpeggiando bowing and glissandos. The Violoncello part includes palm slaps, pizzicato, and hammer-ons. The Drum Kit part has a consistent rhythmic pattern. The Vibraphone part has a simple melodic line. The Piano part includes masking tape on strings and aluminium foil on the lower 8ve strings, with dynamic markings from *f* to *p*.

Alto Flute (amplified)
Bass Clarinet (amplified)
Violin (amplified)
Violoncello (amplified)
Drum Kit
Vibraphone (amplified)
Piano (amplified)

gliss.
tr
overblow
harmonic arpeggiando bowing ad lib
gliss.
Put down bow pizz.
palm slap r.h.
pizz. (muted)
pizz.
l.h. hammer-on
gliss.
Place weight on sustain pedal
15^{ma}
8^{vb}
Red.

f *p* *f* *mf* *f* *p* *f*

Ad lib gliss end points.

A. Fl.

B. Cl.

Vln.

Vc.

Perc.

Vib.

Pno.

fff

Ad lib gliss. end points.

sul pont.

norm.

3

8^{va}

8^{vb}

101 (tr) *ff* *p* *ff* *f* *p* *f* *ff* *ff*

A. Fl. *gliss.* *tr* *tr* *tr* *tr* *tr* *tr*

B. Cl. *ff* *p* *ff* *p* *f* *ff*

Vln. *ff* *ff* *Ad lib / unsynchronised.* *ff* *p* III IV

Vc. *ff* *ff* *Ad lib / unsynchronised.* *ff* *p* III IV

Perc. *ff* *p* *ff* *ff* *p* *ff* *ff*

Vib.

Pno. *sim.* *ff* *p* *ff* *ff* *ff* *ff* *8^{vb}* *p* *ff*