

Arranged for Peter Sheridan and the Monash University Flute Ensemble

# Sonus dulcis

for Flute Ensemble

Andrián Pertout, No. 375x

2000 (Rev. 2015)

*euphony, sonus dulcis*

*sonus, ī m sound, noise; voice; tone*

*dulcis, e sweet; pleasant, delightful, charming, clear*

(Langenscheidt's Latin Dictionary)

Andante amoroso ♩ = 96

breve

Musical score for the first system of 'Sonus dulcis' for Flute Ensemble. The score is written for six parts: Piccolo, Concert Flute, Alto Flute, Bass Flute, Contrabass Flute, and Subcontrabass Flute. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is 'Andante amoroso' with a metronome marking of ♩ = 96. The first measure is marked 'breve'. The Concert Flute, Alto Flute, and Contrabass Flute parts are marked with a 'p' (piano) dynamic and the instruction 'dull, breathy tone'. The Alto Flute part features a triplet in the second measure. The Contrabass Flute part features triplets in the second and third measures. The Piccolo, Bass Flute, and Subcontrabass Flute parts are marked with a rest in the first measure.

Musical score for the second system of 'Sonus dulcis' for Flute Ensemble. The score is written for six parts: Picc., C. Fl., A. Fl., B. Fl., Cb. Fl., and Scb. Fl. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first measure is marked 'breve'. The Picc. part is marked with a rest in the first measure. The C. Fl. part features a triplet in the second measure. The A. Fl. part features a triplet in the second measure and an 'ord.' (ordinario) section in the third measure, marked with a 'mf' (mezzo-forte) dynamic. The B. Fl. part is marked with a 'p' (piano) dynamic and the instruction 'dull, breathy tone'. The Cb. Fl. part features a triplet in the second measure. The Scb. Fl. part is marked with a 'p' (piano) dynamic and the instruction 'dull, breathy tone' and features a triplet in the second measure.

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Picc.

C. Fl.

A. Fl.

B. Fl.

Cb. Fl.

Scb. Fl.

*ord.*  
*mp*

*key slaps (with no sounding note)*

*pp*  
*key accent (achieved by slapping down the key associated with the note being played at the moment of tonguing)*

*ord.*  
*mp*

*(simile)*

12

Picc.

C. Fl.

A. Fl.

B. Fl.

Cb. Fl.

Scb. Fl.

*ord.*  
*mf*

*harmonic accent (achieved by blowing into the flute with enough force to produce several harmonics associated with the fundamental being played)*