

Anderson & Ipeta
Scene 1 the kiss, traitor chant

Mark Dunbar

Flowing $\text{♩} = 50$

SOPRANO

ALTO

TENOR

BASS

Flowing $\text{♩} = 50$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

3

6

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This system contains measures 6 through 10. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in treble clef for the violins and bass clef for the lower strings. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.



11

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This system contains measures 11 through 15. It features the same five staves as the previous system. The music continues with similar melodic and harmonic patterns. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.



16

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This system contains measures 16 through 20. It features the same five staves. The music concludes with a final chord in the fifth measure. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

A&I sc1

21

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

This system contains measures 21 through 25. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 21 and 22 show the Violin parts with a fermata over the first measure. The Viola and Cello/Double Bass parts have a consistent eighth-note pattern. Measures 23 and 24 feature a forte (*f*) dynamic marking. A double bar line is present at the end of measure 25.



26

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mf

This system contains measures 26 through 30. It features the same five staves as the previous system. Measures 26 and 27 show the Violin parts with a fermata over the first measure. The Viola part starts with a forte (*f*) dynamic. The Cello and Double Bass parts start with a mezzo-forte (*mf*) dynamic. A double bar line is present at the end of measure 30.

A&I sc1

5

31

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

36

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

mf

mp

mp

mf

mp

arco

pizz.

41

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

pizz.

A&I sc1

Anderson & Ipeta
Scene 2 trial

Mark Dunbar

Allegretto ♩=100

The score is for a scene trial in 4/4 time, marked Allegretto with a tempo of 100 beats per minute. It features a vocal ensemble and a string ensemble. The vocal parts include Ipeta, Kilmeister, Anderson, Hobbes, Judge, Sop solo 1, Sop solo 2, Alto solo 1, Alto solo 2, SOPRANO, ALTO, TENOR, and BASS. The string ensemble consists of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The string parts are marked *ff* and include sixteenth-note patterns with accents and slurs. The Viola part is marked *ff* *divisi*. The Violoncello and Double Bass parts include *pizz.* and *arco* markings. The score is divided into four measures, with some measures containing repeat signs. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

18 *ff* **G.P.** **Andante** ♩=100

Ju. *mp* *mp*

I de-mand si-lence in this court thank you man is a wolf to man

Andante ♩=100

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *p* arco

Db. *pp*

25

Ju. *p*

and the state of na-ture is one of war man is a wolf to man and the state of na-ture is one of war

S. *p*

man is a wolf to man and the state of na-ture is one of war

A. *p*

man is a wolf to man and the state of na-ture is one of war

T. *p*

man is a wolf to man and the state of na-ture is one of war

B. *p*

man is a wolf to man and the state of na-ture is one of war

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

49

S. break out the fat ci - gars pop the cork break out the fat ci-gars jus - tice has been

A. break out the fat ci - gars pop the cork break out the fat ci-gars jus - tice has been

T. bub-blin' pop the cork big trou-ble's bub-blin' jus - tice has been

B. bub-blin' pop the cork big trou-ble's bub-blin' jus - tice has been

Vln. 1

Vln. 2

Vla. pizz.

Vc. pizz.

Db.

54

Ju.

S. done yes we will o - ver come for we are the brave ones for *espress.*

A. done yes we will o - ver come for we *espress.* are the brave ones for

T. done yes we will o - ver come for we *espress.* are the brave ones for

B. done yes we will o - ver come for we are the brave ones for *espress.*

Vln. 1 *mf* 3 3 3 4

Vln. 2 *mf* 3 3 3 4

Vla. arco pizz. arco *mf* 3 *espress.* 3 3 4

Vc. arco pizz. arco *f* pizz. 4

Db. *f* 4

A&I sc2

Anderson & Ipeta
Scene 3 clans gather

Mark Dunbar

Agitato ♩=72

Mother

Sister

Ipeta

Daddy

Kilmeister

Anderson

whistling

Soprano

Alto

Tenor

Baritone

Agitato ♩=72

Violin I

Violin II

Viola

Violoncello

Double Bass

ff

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A&I sc3

72

Mo. *f*
pe - ta _____ sweet | pe - ta _____ hair_ frilled neck liz - ard | - pe - ta _____

Sis. *f*
pe - ta _____ sweet | - pe - wan - der - ing hair_ frilled neck liz - ard | - pe - ta _____

Ip. _____

Da. *f*
sweet | - pe - sweet pe - ta wan - der - ing hair frilled neck li - zard | - pe - ta _____

And. _____

S. *f*
sweet | - pe - ta wan - der - ing hair frilled neck liz - ard | - pe - ta _____

A. *f*
sweet | - pe - ta wan - der - ing hair_ frilled neck liz - ard | - pe - ta _____

T. *f*
sweet | - pe - wan - der - ing hair_ frilled neck liz - ard | - pe - ta _____

Bar. *f*
sweet | - pe - sweet pe - ta wan - der - ing hair frilled neck li - zard | - pe - ta _____

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

A&I sc3

82

Mo. sa - cri - fice and du - ty calls one must l - pe - ta

Sis. sa - cri - fice and du - ty calls one must

Ip. *f* bow down

Da. sa - cri - fice and du - ty calls one must l - pe - ta for our pro - tec - tion in

S. *f* sa - cri - fice and du - ty calls one must

A. *f* sa - cri - fice and du - ty calls one must

T. *f* sa - cri - fice and du - ty calls one must l - pe - ta

Bar. *f* sa - cri - fice and du - ty calls one must l - pe - ta

Vln. I *p*

Vln. II *p*

Vla. *f* *p* pizz.

Vc. *f* *p* *f* *p*

Db. arco *f* *p* *f* *p*

Anderson and Ipeta Scene 4 triangle

Mark Dunbar

Allegretto ♩=112

Under action & dialogue

The score is divided into two systems. The first system contains the vocal parts for Ipeta, Kilmeister, Anderson, Soprano Solo, Soprano, Alto, Tenor, and Baritone. The second system contains the instrumental parts for Violin 1, Violin 2, Viola, Violoncello, and Double bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegretto' with a metronome marking of ♩=112. The dynamics for the instrumental parts are marked 'p' (piano) and 'pizz.' (pizzicato). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

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A&I sc4

66

Kil. jam the ba - by's bot-tom is cov-ered with the jam is

And. jam the ba - by's bot-tom is cov-ered with the jam is

S. *f* the ba - by's bot-tom is cov-ered with the jam is

A. *f* the ba - by's bot-tom is cov-ered with the jam is

T. *f* the ba-by's bum is so cov-ered with the jam is

Bar. *f* the ba-by's bum is so cov-ered with the jam is

Vln. 1 arco *f*

Vln. 2 arco *f*

Vla. arco *f*

Vc. arco *f*

Cb. *f*

A&I sc4

69

Kil. *cov-ered is cov-ered with the jam the ba - by's bot-tom is*

And. *cov-ered is cov-ered with the jam the ba - by's bot-tom is*

S. *cov-ered is cov-ered with the jam the ba - by's bot-tom is*

A. *cov-ered is cov-ered with the jam the ba - by's bot-tom is*

T. *ab - so - lu tely po - si - ti vely ja - ja jam the ba-by's bum is so cov-ered*
(woops they come in early!)

Bar. *ab - so - lu tely po - si - ti vely ja - ja jam the ba-by's bum is so cov-ered*

Vln. 1

Vln. 2

Vla. *3*

Vc. *3*

Cb.

Anderson & Ipeta Scene 5 bushwhack

Mark Dunbar

Allegro ♩=120
Under dialogue

Ipeta
Fleming
Kilmeister
Anderson
SOPRANO
ALTO
TENOR
BASS

Allegro ♩=120

Violin 1
Violin 2
Viola
Violoncello
Double bass

p
p
p
p
p
pizz
p

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A&I sc5

22 **molto accel.** **f** **Piu** ♩=130

And. 
ev-en here in this hell the out-back

S. 
ev-en here in this hell the out-back

A. 
ev-en here in this hell the out-back

T. 
ev-en here in this hell the out-back

B. 
ev-en here in this hell the out-back

molto accel. **Piu** ♩=130

Vln. 1 
p *f*

Vln. 2 
p *f*

Vla. 
p *f*

Vc. 
p *f* pizz.

Cb. 
mf pizz. arco

Anderson & Ipetta
Scene 6 trial take two

Mark Dunbar

Allegretto ♩=100

Ipetta

Anderson

Hobbes

Judge

Sop solo 1

Sop solo 2

Alto solo 1

Alto solo 2

SOPRANO

ALTO

TENOR

BASS

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Allegretto ♩=100

ff 6 6 6 6

ff divisi

ff pizz. arco pizz. arco

4 4 4 2

