

Arranged for José Garreffa and the Quinteto de Vientos de Mar del Plata

Sonus dulcis

for Woodwind Quintet

euphony, sonus dulcis

sonus, ī m sound, noise; voice; tone

dulcis, e sweet; pleasant, delightful, charming, clear

(Langenscheidt's Latin Dictionary)

Andrián Pertout, No. 375t

2000 (Rev. 2011)

Andante amoroso ♩ = 96

dull, breathy tone

breve

Musical score for measures 1-3 of 'Sonus dulcis'. The score is for a woodwind quintet consisting of Flute, Oboe, B♭ Clarinet, Bassoon, and F Horn. The music is in 3/4 time and features a key signature of two flats (B♭ and E♭). The tempo is 'Andante amoroso' with a metronome marking of ♩ = 96. The flute part begins with a *p* dynamic and a *breve* marking. The oboe part is marked *sotto voce* and *p*. The bassoon part is also marked *sotto voce* and *p*. The B♭ Clarinet and F Horn parts are silent in these measures. A large green watermark 'Sample Score Only' is overlaid on the score.

Musical score for measures 4-6 of 'Sonus dulcis'. The score continues for the woodwind quintet. Measure 4 is marked with a box containing the number '4'. The flute part has a *breve* marking. The oboe part has a *breve* marking. The B♭ Clarinet part is marked *sotto voce* and *p*. The bassoon part has a *breve* marking. The F Horn part is marked *con sordino (straight)* and *p*. In measure 6, the B♭ Clarinet part has an *ord.* marking and a *mf* dynamic. A large green watermark 'Sample Score Only' is overlaid on the score.

Sonus dulcis Copyright © 2011 Andrián Pertout
www.pertout.com • PO Box 4172 • Richmond East • Victoria 3121 • Australia
Made in Australia International Copyright Secured

Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/36294>

8 *key slaps (with no sounding note)*

Fl. *pp*

Ob.

B♭ Cl. *3*

Bsn. *smack tone (produced by smacking the lips against the mouthpiece)*
ord. *(simile)*
mp

Hn. *mp*

12

Fl.

Ob. *ord.*
mf

B♭ Cl.

Bsn.

Hn.