

# Vocalise

Piano

for Piano

Elena Kats-Chernin

*Commissioned for the Mental Health Research Institute's  
19th Annual John Cade Lecture, Melbourne Victoria.*

$\text{♩} = 116$   
It is possible to vary the order of notes here and there.

**A**  
17

**B**  
29

© Copyright (2011) by Boosey & Hawkes Inc.  
Copyright in all countries. All rights reserved.

Australian Music Centre -- © Boosey and Hawkes

Find this score at <http://www.australianmusiccentre.com.au/product/id/36337>

359

*cresc.* *poco* *a* *poco*

365

Q

G<sup>b</sup> A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>m E<sup>b</sup>m

371

R

F7 E<sup>b</sup>m *ff*

377 (8<sup>va</sup>)

8<sup>va</sup>

383 (8<sup>va</sup>)

8<sup>va</sup>

389 (8<sup>va</sup>)

8<sup>va</sup>