

A bird came down

for high voice, clarinet, cello & piano

IAN MUNRO
words Emily Dickinson

Elegiac $\text{♩} = 69$

Voice

Piano *pp*

Clarinet in B \flat

Cello *p* *pizz.*

8

A bird came down the walk:— He did not know I saw;

12

He bit an an-gle-worm in halves— And ate the fel-low, raw.

Bashō's birds: homage to Wallace Stevens

for high voice, clarinet, cello & piano

IAN MUNRO
words Matsuo Bashō, freely adapted

With fantasy ♩ = 76

Voice

Piano

Clarinet in B \flat

Cello

5

6

7

8

Currawong

for high voice, clarinet, cello & piano

IAN MUNRO
words Judith Wright

Restless and menacing ♩ = 112

Score for Currawong, measures 1-4. The score includes staves for Voice, Piano, Clarinet in B \flat , and Cello. The piano part features audio samples of currawong calls. The clarinet part begins with a melodic line marked *mf*. The cello part begins with a pizzicato line marked *ppp*.

Begin here if audio sample not used

cello and audio sample begin simultaneously *

* audio sample: currawong calls (aif available for download at www.ianmunro.net.au)

Score for Currawong, measures 5-8. The score includes staves for Voice, Piano, Clarinet in B \flat , and Cello. The piano part features audio samples of currawong calls. The clarinet part continues with a melodic line marked *mp*. The cello part continues with a pizzicato line.