

15

where does the dan - cer dance, the dan - cer dance.

f *ff* *8va* *Ped.* *Ped.*

20

the in - vi - si - ble cen - tre spin.


f *ff* *8vb* *Ped.* *Ped.*

Sample Score Only


2. To A Child

Gently flowing ♩ = 104

Voice



Piano



8



mp *p*

I saw a bur-ning bird in a tree. I see be-came I am, I am be-came I see.


mp *p*

Ped.


3. The Lost Man

Dark and mysterious ♩ = 72

Voice



Piano



3

Slower ♩ = 46

Large Wood block

mf

f

mf

pp

sotto voce

To reach the



7

pool you must go through the rain fo-rest_

p

R.H.

3

6

always with pedal



4. The Forest

Rapt, mysterious ♩ = 64

Musical notation for the beginning of 'The Forest'. It features a vocal line in 4/4 time and a piano accompaniment in 4/4 time. The piano part includes a dynamic marking of *p* and the instruction *gently cr*. There are markings for *8^a* and *8^{vb}* in the piano part.


Musical notation for the vocal line starting with the lyrics "When first I knew this". The tempo is *pp, murmured*. The notation includes a key signature change to B-flat major and a time signature change to 2/4. There are markings for *8^{va}* in the vocal line.

Musical notation for the vocal line starting with the lyrics "fo-rest its flow-ers were strange, Their diff-erent forms and fa-ces". The tempo is *pp, murmured*. The notation includes a key signature change to B-flat major and a time signature change to 2/4. There are markings for *8^{va}* and *8^{vb}* in the piano part. The piano accompaniment features a triplet of eighth notes.


5. Five Senses

Dancing ♩ = 144

Voice



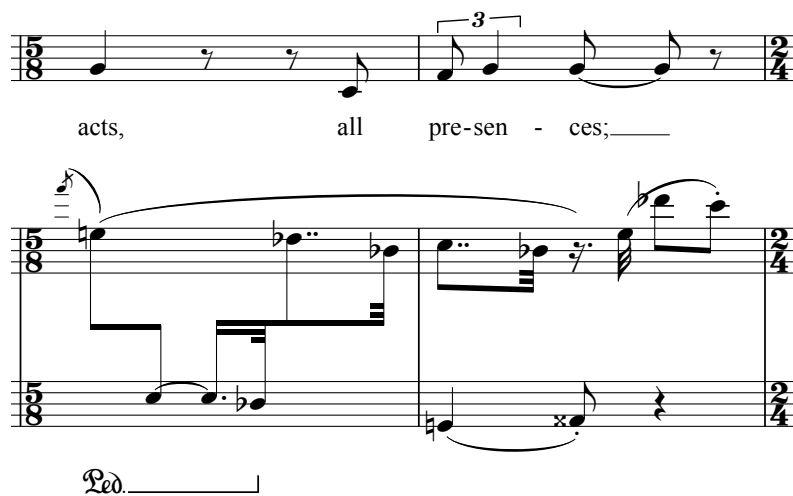
Piano



6



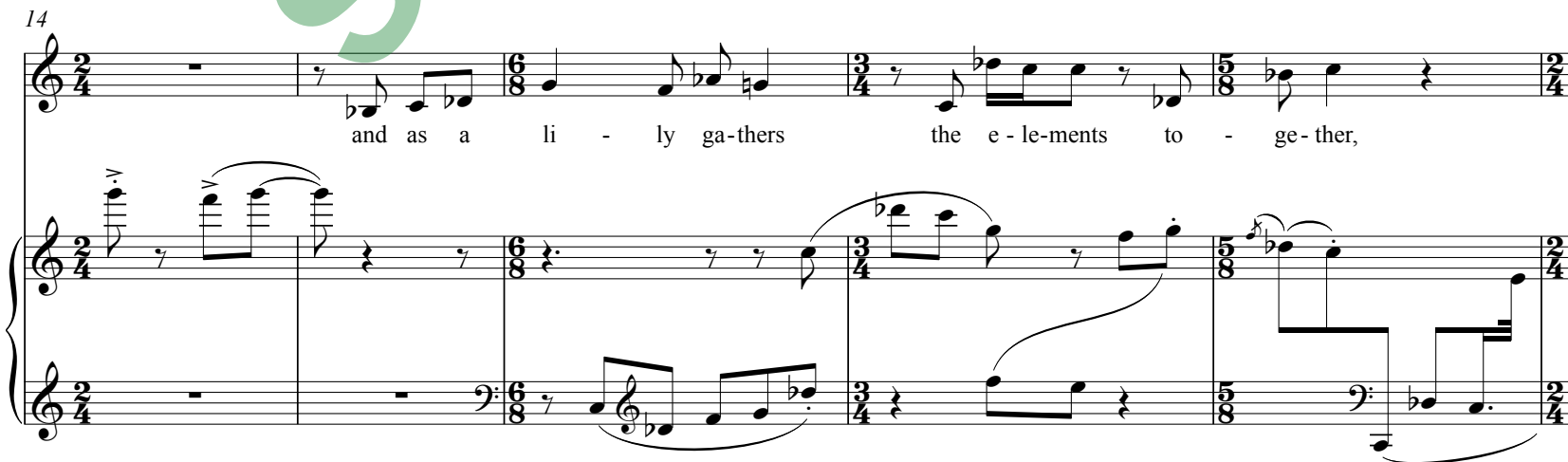
10



acts, all pre-sen - ces; —

Red. —

14



and as a li - ly ga-thers the e - le-ments to - ge-ther,

Sample Score Only