

Arranged for Natsuko Mineghishi, Naomi Sato and Haruna Takabe

# Sonus dulcis

for Soprano, Shō/Saxophone and Pianoforte

Andrián Pertout, No. 375f

2000 (Rev. 2009)

*euphony, sonus dulcis*  
*sonus, ī m sound, noise; voice; tone*  
*dulcis, e sweet; pleasant, delightful, charming, dear*  
(Langenscheidt's Latin Dictionary)

*senza tempo* *bilma (clapsticks)* *vocal harmonics*  
Soprano *p* *ooh-eeh*  
[Shō]  
Alto Saxophone *pp < p* *pp < p*  
Pianoforte *p*  
*Red. -> sempre tre corde*

*mokugyo (temple block)* *bilma (clapsticks)* *bin-sasara (rattle)* *vocal harmonics*  
Sopr. *ooh-eeh*  
A. Sax. *pp < p* *pp < p*  
Pno. *Red. ->*

*bullroarer (whirling aerophone)*  
Sopr. *pp*  
A. Sax. *pp* *flz.*  
Pno. *Red. ->*

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Sopr. *f* *pp* *p* *bilma (clapsticks)*

A. Sax. *mp* *pp*

Pno. *Ped.* →

Sopr. *vocal harmonics* *mokugyo (temple block)* *bilma (clapsticks)*  
*ooh-eeh*

A. Sax. *pp < p* *pp < p*

Pno. *Ped.* →