

Walking in the Labyrinth

Karlin G. Love

Transposed score

Commissioned by the Australian Society for Music Education (Tasmania)

7/4 $\text{♩} = 100-112$
4+3

3+4

5/4 ^A
4+1

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Bass Clarinet in B \flat *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone/Bassoon *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf* (Dbs: pizz.)

Tuba/Db *mf*

Timpani F-Eb-C-Bb *p* *mf*

Percussion SD, Triangle, BD Windchimes windchimes

Percussion: Susp. cym. soft mallets 1.v. *f*

Susp. cym. brushes *mf*

Glockenspiel Temple Blocks *mf* Glock. with rubber or wooden beaters

Percussion Essentials *f*

7/4 $\text{♩} = 100-112$
Susp. cym. soft mallets 1.v.

5/4 ^A
Susp. cym. brushes *mf*