

Piano score for the first system. The right hand features a series of chords marked with accents (^) and a *rall.* (rallentando) section indicated by a dashed line, followed by *a tempo*. The left hand has a few notes, including a *p* (piano) dynamic marking. The piece begins with a *Red.* (Reduction) marking.

1 Oh Lovers Parted

Words by
Rupert Brooke

(♩ = 132)

Voice

Oh lov-er - s Oh lov - er - s

Piano

p

12 4 2

4 2

The piano accompaniment consists of chords in the right hand and single notes in the left hand, with dynamics *p* and *f* indicated.

2 I Will Write

Words by
Robert Graves

(♩ = 150)

Voice

Piano

mf

7/4

3 Bird of Paradise

Words by
Robert Graves

(♩ = 76)

Voice

Piano

The musical score is for a song titled '3 Bird of Paradise' with lyrics by Robert Graves. It features a voice part and a piano accompaniment. The tempo is marked as (♩ = 76). The key signature has one flat (B-flat). The voice part begins with a piano (p) dynamic and a half note 'At', followed by a quarter note 'sun', a half note 'set', a quarter note 'on-ly', a quarter note 'to', a quarter note 'his', a quarter note 'true', and a half note 'love'. The piano accompaniment starts with a piano (p) dynamic and features a complex, flowing melody in the right hand, while the left hand plays a simple bass line. A large green watermark 'Sample Score Only' is overlaid diagonally across the score.

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