

Mirrie Hill

In a moonlit garden

for violin and piano

Sample Score Only

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Violin and Piano
Moderate Difficulty

IN A MOONLIT GARDEN

By
MIRRIE HILL

For Violin and Piano

2/-

IN A MOONLIT GARDEN

(from Garden Sketches)

MIRRIE HILL

Slowly with content

VIOLIN

PIANO

The musical score is written for Violin and Piano. It begins with a key signature of two sharps (D major) and a 3/4 time signature. The tempo and mood are indicated as 'Slowly with content'. The score is divided into four systems. The first system shows the initial entry of both instruments, with the piano part starting with a piano (*p*) dynamic. The second system continues the development of the themes. The third system features a change in dynamics for the piano part to mezzo-forte (*mf*). The fourth system concludes the piece with a final dynamic shift from piano (*p*) to mezzo-forte (*mf*) in the piano part. The violin part includes several slurs and fingerings (1, 2, 3, 4) throughout the piece.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first staff contains a melodic line with fingerings: 2, 3, 1, 3, 4, 2, 1, 4. The second system includes dynamics *p* and *cresc. e poco accel.*

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff contains a melodic line with fingerings: 3, 1, 1, 1, 2. The second system includes dynamics *rall.*, *mf*, and *a tempo*. A note in the first staff is marked *mf*. A note in the second staff is marked *mf a tempo*. The instruction "(Mark the melody L.H.)" is written below the grand staff.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff contains a melodic line with fingerings: 1, 4, 2. The second system includes dynamics *fp* and *pp*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff contains a melodic line with fingerings: 1, 1, 1, 4. The second system includes dynamics *fp* and *pp*.