

# 'The World Unseen'

(for a guitar quartet with tuned bottles)

## 1. 'Out There'

**Range** for all tunes bottles: **D** (on the 4th ledger line below the staff) to **D2** (on 4th line on the staff).

If possible, use 47.3 cl "Grolsh" beer bottles which come with 'permanent' reusable lids.

**A**

**Lento misterioso sostenuto** (♩ = 60)

Marián Budoš

Guitar 1 'bottle notes' used in order: E1, D1, C1, F#1, B1

Guitar 2 'bottle notes' used in order: G#, F, C#1, B1

Guitar 3 'bottle notes' used in order: G, D#1, F#, A1, G1

Guitar 4 'bottle notes' used in order: E, D2, F, A

v ————— v

Guitar 4: *mp*, 4 ⑥, 3 2 1 0, *simile*, arm8 XII, arm8 XIX, 4 3 2, arm8 XII, *simile*, arm8 XIX

5

Gtr.1 Tuned Bottles *mf*

Gtr.2 Tuned Bottles *mf*

Gtr.3 *f*, XII, ① ②

Gtr.4 *mf*, 10, *f*, XII, XII, arm8 XV, arm8 XII

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**C**

## 2. 'Gently Led by the Hand'

Adagio (♩ = 65)

The musical score is divided into three systems, each with four staves labeled Gtr.1 through Gtr.4. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 65 beats per minute. The score includes various musical notations such as notes, rests, dynamics (mf, mp, pp), articulation (accents, slurs), and fingerings (1-4). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.