

84

musical score for measures 84-88, featuring vocal lines and piano accompaniment. The lyrics are: "won-der-ing-ly__ en-grossed__ In your fear-less de-li-ca-cies, I am launched u -".

89

musical score for measures 89-93, featuring vocal lines and piano accompaniment. The lyrics are: "I am launched u - pon sac - red seas, I am launched u - pon sac - red seas, I am launched u - pon sac - red seas, I am launched u - pon sac - red".

94

seas, ut-ter-ly lost In the

seas, ut-ter-ly lost In the

sea(s), Hum - bly and ut - ter-ly lost, lost In the

sea(s), Hum - bly and ut - ter-ly lost, lost In the

99

my-ste-ry of cre - a-tion, Bells, bells of

my-ste-ry of cre - a-tion, Bells, bells of

my-ste-ry of cre - a-tion, Bells, bells of

my-ste-ry of cre - a-tion, Bells, bells of

The image shows a musical score for a piece titled 'Five Days Old - 13'. It consists of two systems of music. The first system starts at measure 94 and the second at measure 99. Each system includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The vocal parts have lyrics written below them. The piano part features complex chordal textures and melodic lines. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are used throughout. There are also markings for triplets and slurs. A large, semi-transparent watermark 'Sample Score Only' is overlaid diagonally across the page.

181

p We shall all _____ kneel down,

p We shall all _____ kneel down,

pp weep - ing wea-ther, _____ *p* we shall all _____ kneel down, *pp* we shall all _____

p We shall all _____ kneel down, we shall all _____

186

pp We shall all _____ kneel down _____ to -

pp We shall all _____ kneel down _____ to -

kneel down _____ to - ge - ther, we shall all _____ kneel down _____ to -

kneel down _____ to - ge - ther, We shall all _____ kneel down _____ to -