

For Timothy Phillips &
Michael Kieran Harvey

Fragrant Rain Clouds of Love

Bruce Crossman

for percussion & piano

Extremely Still and stilly resonant ♩ = 40

Percussion
Crotales [brass mallet] *pp*
Suspended Ching [soft mallet] *pppppp*
Suspended Cymbal [arco] *pppppppp* < *ppp*

Piano
brutale and resonantly *sfz*
[Stop string with finger 0.5cm from pin] *ppppp* [low]
pppp *sfz*

Perc.
Bass Drum [medium mallets] trem. *ppppp*
Kulintang [Strike with wood of mallet] *mp*
pppp

Pno.
[Stop string with finger 2cm from pin] [high] *pppp*
ppp *pp* *pppp* *sfz* *ppp* *ord.* *ppp*

Perc.
Crotales *p*
Kulintang trem. *pppppp* *pp*
ppp

Pno.
gliss. *ppp* *ppp* *ord.* *ppp* *p* *sfz* *pp*

Perc.
Crotales *mp*
Kulintang [Boss positioned upwards] *pppppp* *p* gentle sigh
pppppp *pp* *ppp* *pppp* *mf*

Pno.
[slide finger along string towards pin] *mp* *pp* *ord.* *ppp* *pppp* *pizz.* *pp*
mp *pp* *ppp* *pppp* *sfz* *pp*

Molto accel. . . **Very Slow** ♩ = 54 stirring