

# Concerto for Piano and Chamber Orchestra

## Movement 1

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4  
4

♩ = 96

Ad Lib.

A tempo

Fl. *p* *mf*

Ob. *p* *mf*

Cl.in A *p* *mf*

Bsn. *mp* *mf*

Piano Solo *mp*

Vln.1 *mp*

Vln.2 *mp*

Vln.3 *mp*

Vln.4 *mp*

Vla.1 *mp*

Vla.2 *mp*

Vc.1 *mp*

Vc.2 *mp*

D.B. *mp*

1 Ad Lib.

This cue is for winds only.  
End note

A tempo

Fl. *p* *mf*

Ob. *p* *mf*

Cl. in A *p* *mf*

Bsn. 4" *mp* *mf*

Hn. in F *con sord.* *p*

Trpt. in C *con sord.* *p*

*fermata for strings should last one bow at pp, except DB holds until a tempo*

Vln.1 *pp*

Vln.2 *pp*

Vln.3 *pp*

Vln.4 *pp*

Vla.1 *pp* *con sord.* *p*

Vla.2 *pp* *con sord.* *p*

Vc.1 *pp* *con sord.* *p*

Vc.2 *pp* *con sord.* *p*

D.B. *pp* *pizz.* *mp*

Ad Lib.

Hn. in F

Trpt. in C

Strings Ad Lib.

Vln.1+2

Vln.3+4

Vla.1+2

Vc.1+2

2 Ad Lib.

Fl.

Ob.

Cl. in A

Bsn

Hn. in F

Trpt. in C

Crotales

Marimba

Vln.1+2

Vln.3+4

Vla.1+2

Vc.1

Vc.2

D.B.

\* At this cue strings play up to the repeat sign. As a result, they do not finish their phrases at the same time

3 Ad Lib.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in F, and Trumpet in C) is positioned at the top. The percussion section, including Marimba and Timpani, is located below the woodwinds. The string section (Violins 1-4, Viola 1-2, Violoncello 1-2, and Double Bass) forms the bottom half of the score. The music is marked 'Ad Lib.' and features various dynamics such as *mf*, *f*, and *con sord. - harmon*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Movement 2

17a Ad lib. ♩ = 48

Piano Solo

*Strings to be unsynchronised but it may be necessary to accel. to coincide pizz. at left-hand cue*

Vln. 1 *mf mp p pizz.*

Vln. 2 *mf mp p pizz.*

Vln. 3 *mf mp p pizz.*

Vln. 4 *mf mp p pizz.*

Vla. 1 *mf mp p pizz.*

Vla. 2 *mf mp p pizz.*

Vc. 1 *mf mp p pizz.*

Vc. 2 *mf mp p pizz.*

D.B. *mf mp p pizz.*

Movement 3  
♩ = 116

22 Ad lib.

Flute  
Oboe  
Clarinet in A  
Bassoon

G.P.

*f*

Horn in F  
Trumpet in C

G.P.

*con sord.*  
*f*

Perc.

Whip

*f*

Vln. 1  
Vln. 2  
Vln. 3  
Vln. 4  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
D.B.

G.P.

*sul G*  
*f*

*sul C*  
*f*

23

24 only strings to be conducted

Fl.

Ob.

Cl. in A

Bsn

Hn. in F

Trpt. in C

Perc.

Tenor Drum **ff**

Whip **f**

Pno. Solo

**ff**

*accel.*

Vln.1

Vln.2

Vln.3

Vln.4

Vla.1

Vla.2

Vc.1

Vc.2

D.B.

**2**  
**4**

*sul G*

**f**

*sul G*

**f**

*sul G*

**f**

*sul G*

**f**

*sul C*

**f**

*sul C*

**f**

*sul C*

**f**

*sul C*

**f**

*pizz.*

**f**

Sample Score Only

wind and brass to stop at this cue!

Fl.

Ob.

Cl. in A

Bsn

Hn. in F

Trpt. in C

Perc.

Pno. Solo

Vln.1

Vln.2

Vln.3

Vln.4

Vla.1

Vla.2

Vc.1

Vc.2

D.B.

3/4 a tempo

2/4 [25]

3/4

2/4

3/4

2/4

Snare Drum -snare on

3/4

2/4

3/4

2/4