

*in memory of Tim Marks*

Texts by Mary Elizabeth Frye  
and from the Requiem Mass

# AGNUS DEI

Music by Paul Stanhope  
2016

## (Do not stand at my grave and weep)

for SATB Choir

Freely; Chant-like ( $\text{♩} = \text{c. } 56-63$ )

Solo Soprano

A - gnus De-i qui tol lis, pec - ca - ta mun di

\*3 or 4 solos enter canonically with suggested entry points either 2 or 4 beats apart. "Flute-like".

2 S 3 or 4 soli

A - gnus De-i qui tol lis pec - ca - ta mun di

3 S

Wait for last sop solo to complete previous phrase

$\text{♩} = 63-66$

*mp* "Lyric" Solo

Do not stand at my grave and

+ altri soprani

*pp*

miserere nobis $\ddagger$

miserere nobis

tutti sops div. evenly

Remaining solos continue here in own time, joining rest of choir in b.4  
Vertical alignment doesn't matter.

Other soli

*pp*

miserere nobis $\ddagger$

A

T

*pp*

pec - ca - ta mun di miserere nobis $\ddagger$

$\ddagger$  Free repeated chanting in own time  
at different speeds. Occasionally interpolate  
a whispered version at any time.

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AGNUS DEI  
(Do not stand at my grave and weep)

"Lyric" Solo S

7 weep — I am not there I do not sleep I am not there — I do not

S

S

A

T 8

**miserere**  
*free chanting slowing down*

**miserere**  
*free chanting slowing down*

**miserere**  
*free chanting slowing down*

**miserere**  
*free chanting slowing down*