

# Iron in the Blood

Music inspired by Robert Hughes' *The Fatal Shore*

## 1. The Marauder Within

Narrators (sung to the theme of Wild Colonial Boy):  
*The very day we landed upon the Fatal Shore,  
The planters stood around us, full twenty score or more;  
They ranked us up like horses and sold us out of hand,  
They chained us up to pull the plough, upon Van Diemen's Land.*

Narrator 1: Now this coast was to witness a new colonial experiment, never tried before, not repeated since. An unexplored continent would become a jail. The space around it, the very air and sea, the whole transparent labyrinth of the South Pacific, would become a wall 14,000 miles thick.

Jeremy Rose

Narration Brutal  $\text{♩} = 112$  [8]

The score is for a large ensemble in 4/4 time, tempo Brutal (♩ = 112). It features the following parts:

- Alto 1 & 2:** Rests throughout.
- Tenor 1 & 2:** Rests throughout.
- Bari. Sax.:** Rests throughout.
- Trumpet 1-4:** Trumpet 1 and 4 play a melodic line with dynamics *pp*, *ff*, and *pp*. Trumpets 2 and 3 play a rhythmic accompaniment with dynamics *pp* and *ff*. All trumpets use harmon mutes.
- Trombone 1-3 & Bass Trombone:** Rests throughout.
- Piano:** Plays a solo with dynamics *p* and *mf*.
- Guitar & Acoustic Bass:** Rests throughout.
- Drums:** Features a gong and toms. Dynamics include *mf* and *mf*. A section is marked "as written toms".
- Gong:** Plays a low, sustained note with dynamics *pp* and *ff*.

Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated at the bottom of the score.

[17]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

A. Bass

Dr.

10

11

12

13

14

15

16

17

18

Iron in the Blood: Music Inspired by Robert Hughes' The Fatal Shore

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Pno.
- J. Gr.
- A. Bass
- Dr.

The score spans measures 19 to 25. The woodwind and brass sections (Tpt. 1-4, Tbn. 1-3, B. Tbn.) play a rhythmic pattern of eighth notes, often with triplets. The woodwinds (Alto, Tenor, Bari. Sax.) play a melodic line with accents and dynamic markings like *sfz* and *similie.*. The brass (Tpt. 1-4) has a more complex melodic line with triplets and dynamic markings like *f* and *ff*. The strings (J. Gr., A. Bass) play a steady eighth-note accompaniment. The drums (Dr.) play a consistent rhythmic pattern.

[26]

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax.) are at the top, followed by the brass section (Tpt. 1-4, Tbn. 1-3, B. Tbn.), piano (Pno.), guitar (J. Gtr.), bass (A. Bass), and drums (Dr.). The score is in 2/4 time and features a key signature of one sharp (F#). The vocal parts have dynamic markings of *mf*, *ff*, and *fp*. The brass section includes 'open' markings for the trumpets. The piano part has a consistent rhythmic pattern. The guitar and bass parts provide harmonic support. The drum part is marked with [26] and shows a steady beat.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Pno.  
J. Gtr.  
A. Bass  
Dr.

[26]

Iron in the Blood: Music Inspired by Robert Hughes' The Fatal Shore

This musical score is for a piece titled "Iron in the Blood: Music Inspired by Robert Hughes' The Fatal Shore". It is a page from a larger score, numbered 6. The score is arranged for a large ensemble, including woodwinds, brass, piano, guitar, bass, and drums. The woodwind section consists of Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The brass section includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The piano (Pno.) and guitar (J. Gtr.) parts are written in a grand staff. The bass part (A. Bass) is in the bass clef. The drum part (Dr.) includes a snare drum. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a driving, rhythmic feel, with many notes marked with accents (>) and dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The woodwinds and brass play complex, often sixteenth-note passages, with some parts featuring sixteenth-note runs and triplets. The piano and guitar provide a rhythmic foundation, with the piano playing a steady eighth-note pattern and the guitar playing a similar pattern. The bass and drums provide a strong, driving rhythm, with the snare drum playing a consistent eighth-note pattern. The score is divided into measures 34, 35, 36, 37, and 38. A large green watermark "Sample Score Only" is overlaid on the page.

[39]

Alto 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Pno.  
 J. Gtr.  
 A. Bass  
 Dr.

*ff*, *fp*, *gliss.*, *f*

39 40 41 42 43

Iron in the Blood: Music Inspired by Robert Hughes' The Fatal Shore

The musical score is arranged for the following instruments:

- Alto 1 & 2: Treble clef, *ff* dynamics, glissando markings, and sixteenth-note passages.
- Tenor 1 & 2: Treble clef, *ff* dynamics, glissando markings, and sixteenth-note passages.
- Bari. Sax.: Treble clef, *ff* dynamics, glissando markings, and sixteenth-note passages.
- Tpt. 1-4: Treble clef, *tr* (trills) markings, and sustained notes.
- Tbn. 1: Bass clef, *growl ff* markings, and sixteenth-note passages.
- Tbn. 2 & 3: Bass clef, *ff* dynamics, and sixteenth-note passages.
- B. Tbn.: Bass clef, *ff* dynamics, and sixteenth-note passages.
- Pno.: Grand staff, *8va* markings, and sustained chords.
- J. Gtr.: Treble clef, *ff* dynamics, and sixteenth-note passages.
- A. Bass: Bass clef, *ff* dynamics, and sixteenth-note passages.
- Dr.: Drum set notation, *ff* dynamics, and sixteenth-note passages.

Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are indicated at the bottom of the score.

[52]

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax.

Tpt. 1

Tpt. 2 *growl ff*

Tpt. 3

Tpt. 4 *continue in a similar style..*

Tbn. 1

Tbn. 2 *ff*

Tbn. 3

B. Tbn.

Pno.

J. Gtr.

A. Bass

[52]

Dr.

52 53 54 55 56 57 58



Iron in the Blood: Music Inspired by Robert Hughes' The Fatal Shore

The musical score is arranged in a standard orchestral format. The woodwind section includes two Alto saxophones, two Tenor saxophones, and one Baritone saxophone. The brass section consists of four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3), plus a Bass Trombone (B. Tbn.). The string section includes Piano (Pno.), Guitar (J. Gtr.), and Bass (A. Bass). The percussion section (Dr.) is at the bottom. The score spans measures 59 to 65. Key performance instructions include 'gliss.' for saxophones, 'fp' and 'ff' for dynamics, and 'continue in a similar style.. C/F#' for the trumpets. A large green 'Sample Score' watermark is overlaid on the page.

Alto 1 go wild! C#7 (3/4)  
Alto 2 go wild! C#7 (3/4)  
Tenor 1 go wild! F#7 (3/4)  
Tenor 2 go wild! F#7 (3/4)  
Bari. Sax. go wild! F#7 (3/4)  
Tpt. 1 ff  
Tpt. 2 ff  
Tpt. 3 8<sup>va</sup> grd. ff  
Tpt. 4 ff  
Tbn. 1 ff  
Tbn. 2 ff  
Tbn. 3 ff  
B. Tbn. ff  
Pno. ff  
J. Gtr. ff  
A. Bass ff  
Dr. ff Drum cues

66 67 68 69 70 71 72 73 74 75 76