

Island Songs

I Song of Home

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Didjeridu $\text{H} \times \text{O}$ p (D) Play a virtuosic solo $\text{cresc. poco a poco}$ $15''$

Didj. H $20''$ $30''$ $f \text{ dim.}$ $40''$ $\frac{4}{4}$

2 Poco espressivo ($\text{♩} = \text{c.63}$)

Pno. 1 p

Pno. 2 p

Didj. $\frac{4}{4}$ Play the basic drone p

Pno. 1 6 mp

Pno. 2 mp

Didj. $\frac{2}{4}$ $\frac{4}{4}$

10

Pno. 1

Pno. 2

Didj.

rall.

14

Pno. 1

Pno. 2

Didj.

1 Cantando (♩ = c.63)
accel. poco a poco

(♩ = c.80)

18

Pno. 1

Pno. 2

Didj.

II Lament and Yearning

Misterioso (♩ = c.48)

Musical score for Pno. 1 and Pno. 2, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Pno. 1 starts with a melody in the right hand, marked *mp* (mezzo-piano), and a bass line in the left hand. The melody features a long note in the first measure, followed by a series of eighth notes. Pno. 2 is silent in these measures.

Musical score for Pno. 1 and Pno. 2, measures 5-8. The score is in 4/4 time with a key signature of three flats. Pno. 1 continues with a melody in the right hand, marked *p* (piano), and a bass line in the left hand. The melody features a long note in the first measure, followed by a series of eighth notes. Pno. 2 is silent in these measures. A double bar line is present at the beginning of measure 5. A triplet of eighth notes is indicated in the right hand of Pno. 1 in measure 8. Fingerings are indicated for the right hand (R.H.) and left hand (L.H.) in measure 8.