

The Quiet Valley

Music by Richard Charlton ©2014
Text by Ellis Silas 28 April, 1915

Spoken before piano starts:

From the Diary of Signaller Ellis Silas - 26 April 1915 - Pope's Hill daybreak

Spoken after piano starts: "down in the Valley, in the midst of this frightful hell of screaming shrapnel and heavy ordinance, the birds are chirping in the clear morning air. And buzzing about from leaf to leaf, placidly going about its work, is a large bee" –

Lento non troppo ♩ = 72

Baritone

Violin

Piano

Spoken on the repeat (approx): "to think of what might be makes me weep, for fighting is continuing in all its fury. Our signallers have been nearly all wiped out – I suppose I'll get my lead pill next "

The Quiet Valley

10

wond-er what this val-ley will be like, when there is no long-er noise of fir - ing No

10

10

The image shows a musical score for 'The Quiet Valley'. It consists of three staves. The top staff is a vocal line in bass clef, starting at measure 10. The lyrics are: 'wond-er what this val-ley will be like, when there is no long-er noise of fir - ing No'. The middle staff is a piano accompaniment in treble clef, also starting at measure 10. The bottom staff is a piano accompaniment in bass clef, starting at measure 10. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Sample Score Only