

to Patricia Pollett

# PRELUDE AND WHITE COCKATOO SPIRIT DANCE

Ross Edwards

for solo violoncello (1994)

## I. Prelude

Sereno, ma con espressione, ♩ = c.63 (molto rubato)

*pp* *mp:p* *pp* *mp:p* *mf*

7 *mp* *p* *pp* *mp:p* *mp*

(sempre rubato)

Sample Score Only

## II. White Cockatoo Spirit Dance

Extremely rapid and with exaggerated energy:  
on the edge

The musical score is written in bass clef and consists of three systems of music. The first system contains measures 1 through 4, with time signatures 3/4, 5/8, 3/4, and 5/8. The second system contains measures 5 through 8, with time signatures 5/8, 3/4, 5/8, and 3/4. The third system contains measures 9 through 12, with time signatures 3/4, 5/8, 3/4, and 5/8. The score includes various performance instructions such as 'pizz.' (pizzicato) and 'arco' (arco), and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *f* (forte). A large green watermark 'Sample Score ONLY' is overlaid diagonally across the page.

1 pizz. arco pizz. arco pizz. arco

*f* *mf* *f* *mf* *f*

5 pizz. arco 5 pizz. arco

*mf* *f* *mf* *f*

10 (L.H. pizz.) pizz. arco 5

*mf* *f* *mf* *f* *mf*