

Hornets Wedding
1. Secrets and Closest Bonds

Delicately ♩=60 vamp

Dark Lady

Soprano

Alto

Tenor

Bass

Violoncello 1

Violoncello 2

Violoncello 3

DL

S.

A.

T.

B.

Vc.1

Vc.2

Vc.3

pp thread ret

p there is a thread from the heart to the lips where the sec- ret

pizz. *p* *pizz.* *p* *pizz.* *p*

p

6

mp *p* tear thread lence rets

of life is wo - ven these words may tear at the thread but in si - lence are the sec - rets

p sec-rets spo-ken

p sec-rets spo-ken

Full Score

Hornets Wedding
2. From Our Dust

Con Fuoco ♩=180

(ignore barlines - patterns should overlap)

15 secs

5 secs

Soprano

Alto

Tenor

Bass

Violoncello 1

Violoncello 2

Violoncello 3

ff

ff

ff

Repeat boxed pattern regularly, take care of rest lengths. Do not move to next box until at least 3 repetitions of box is completed. After one complete cycle of the 3 boxes feel free to vary order of boxes at will



5

10 secs

2 secs

Vc.1

Vc.2

Vc.3

ff

ff

ff

10

5 secs

Vc.1

Vc.2

Vc.3

ff

on repeat vary length of rests & order of motifs

ff As before

As before

13

Vc.1

Vc.2

Vc.3

16

Vc.1

Vc.2

Vc.3

19

Vc.1

Vc.2

Vc.3

Hornets Wedding
3. Call To Witness

Lively ♩=165

Leads sing with their chorus section in tuttis

Bride

Maryanne

Bill

Soprano

Alto

Tenor

Bass

hurray! call to wit-ness call to wit-ness

hurray! call to wit-ness call to wit-ness

hurray! call to wit-ness call to wit-ness

hurray! call to wit-ness call to wit-ness

Lively ♩=165

(clapping guide)

Violoncello 1

Violoncello 2

Violoncello 3

pizz. *ff* *mf*

pizz. *ff* *mf*

pizz. *ff* *mf*

ff *mf*

2

4

S. *hand claps*
wed-ding vows new be-gin-ning life be-gin-ning wed-ding vows night of pas-sion

A. *hand claps*
wed-ding vows new be-gin-ning life be-gin-ning wed-ding vows night of pas-sion

T. *hand claps*
wed-ding vows new be-gin-ning life be-gin-ning wed-ding vows night of pas-sion

B. *hand claps*
wed-ding vows new be-gin-ning life be-gin-ning wed-ding vows night of pas-sion

CL *hand claps*

Vc.1

Vc.2

Vc.3

HW 3

9

S. rite of pass-age day of bliss night of sen-ses night of pas-sion night of bliss

A. rite of pass-age day of bliss night of sen-ses night of pas-sion night of bliss

T. rite of pass-age day of bliss night of sen-ses night of pas-sion night of bliss

B. rite of pass-age day of bliss night of sen-ses night of pas-sion night of bliss

CL

Vc.1

Vc.2

Vc.3

Hornets Wedding
4. Make ren be Closest Bonds

Grave ♩=50

Repeat following 3/16, 5/16 pattern indicated, ignoring tempo of song

Dark Lady *pp*
ma - ke - ren - be nje - la nou - pa - nja - nou ma

Soprano Solo

Alto Solo 1 *mp*
thread

Alto Solo 2

Soprano *p*
thread lips thread

Alto *p*
a to a

Tenor *p*
is heart is

Bass *p*
there from there

Violoncello 1 *p* pizz.
Violoncello 2 *p* pizz.
Violoncello 3 *p*

DL ⁴

ke-ren-be nje - la-nou pa-nja - nou ma - ke-ren - be nje - la nou pa - nja-nou ma

S. Solo

A. 1

lips thread

A. 2

thread *mp*

S.

lips thread

A.

to a

T.

heart is

B.

from there

Vc.1

Vc.2

Vc.3

Hornets Wedding
5. In Flagrante

Forceful ♩.=60

Bride

Dark Lady

Pastor

Soprano

Alto solo

Alto

Tenor

Bass

f in gra - del - to rub - ri - ca ve -

f in gra - del - to rub - ca

f in fla-gran - te del - ic - to rub - ca

f in gra - del - to rub - ca

Forceful ♩.=60

Violoncello 1

Violoncello 2

Violoncello 3

f

f

f

Hornets Wedding
6. Rubies

Cantabile ♩=110

Something old...
and yours they said

vamp for text

Bride

Maryanne

Bill

Soprano

Alto solo

Alto

Tenor

Bass

Cantabile ♩=110

guitar-like

pizz.

mf

guitar-like

pizz.

mf

pizz.

mf

Violoncello 1

Violoncello 2

Violoncello 3

5 *mp*

BF wear these ru-bies on your breast pin them

Vc.1

Vc.2

Vc.3



10 *espress.*

BF to your wed-ding dress they're all I have of

Vc.1

Vc.2

Vc.3



14 *pp* *mp*

BF mo-ther left beads of blood they glis-ten red wear these

Vc.1

Vc.2

Vc.3

BF
ru-bies on your breast pin them

S.
p
but is it wine my love?

A.
p
but is it wine my love?

Vc.1

Vc.2

Vc.3



BF
to your wed-ding dress they're all I have of *espress.*

S.
mp
rub rub it out my love?

A.
mp
rub rub it out my love?

Vc.1

Vc.2

Vc.3

Hornets Wedding 7. Two by Two

Agitato ♩=110

Dark Lady

Pastor

Soprano

Alto

Tenor

Bass

Agitato ♩=110

Violoncello 1

Violoncello 2

Violoncello 3

5

DL

P

S.

A.

T.

B.

Vc.1

Vc.2

Vc.3

ff *mf*

ff *mf*

eve-ry kind _____ so came day with night sharp with round and black be

Hornets Wedding
9. Westie's Rubies

Dark Lady $\text{♩} = 110$ *mp* What would they know, my love?
...Papa, he loves me

ma - ke-ren be nje-la - nou pa-nja - nou ma ke-ren-be nje-la - nou pa-nja-

Westie

Acoustic Guitar

Violoncello $\text{♩} = 110$ *col legno* *pp*

DL 8 *vamp for text* *mf* *espress.* *pp* *various length of pauses as if listening to Gin's song*

nou ma-ke - ren- be nje - la - nou pa - nja-nou ma ke - ren - be nje -

Westy strums a guitar *ev - ery breath you breathe is mine*

A. Gtr. *p* *D* *G* *D*

Vc.

DL 12

la-nou pa-nja-nou ma-ke - ren be nje - la - nou pa - nja-nou ma ke - ren-be nje -

WF *sweet to drown in this warm brine*

A. Gtr. *G* *D*

16

DL
la-nou pa-nja-nou ma-ke - ren - be nje - la - nou pa - nja-nou ma ke - ren - be nje -

WF
and when I touch you so_ I touch the li-ving

A. Gtr.
D E



20

DL
la-nou pa-nja - nou ma-ke - ren - be nje - la - nou pa-nja-nou ma ke-ren-be nje -

WF
source you know_ there is no_ bo-dy no be - trothed

A. Gtr.
A A7 G



24

DL
la-nou pa-nja-nou ma-ke - ren - be nje - la nou_ pa - nja-nou ma ke - ren - be nje -

WF
no be - trothed_ but you and I_

A. Gtr.
D G

Hornets Wedding
10. The Voice of the Lord

Andante ♩=70

We stand on the edge...their vows of fidelity

Yiman ghost solo

Bill

Pastor

Soprano

Alto

Tenor

Bass

Sample Score Only

Andante ♩=70

Violoncello 1

Violoncello 2

Violoncello 3

Sample Score Only

Piu mosso $\text{♩} = 80$

8

S. *p* the gen-er-a-tion of the up-right shall be blessed

A. *p* the gen-er-a-tion of the up-right shall be blessed

T. *p* the gen-er-a-tion of the up-right shall be blessed

B. *p* the gen-er-a-tion of the up-right shall be blessed

Piu mosso $\text{♩} = 80$

Vc.1 *p*

Vc.2 *p*

Vc.3 *p* pizz.

13

S. their des-cen-dants will be migh-ty in the land wealth and rich-es will be in their house the

A. their des-cen-dants will be migh-ty in the land wealth and rich-es will be in their house the

T. their des-cen-dants will be migh-ty in the land wealth and rich-es will be in their house the

B. their des-cen-dants will be migh-ty in the land wealth and rich-es will be in their house the

Vc.1

Vc.2

Vc.3

Hornets Wedding
12. The Night was Still

Moderato ♩=90

pp

black was the night...
 Gods from weeping

Soprano
 the night was still the night was hot the screens were locked the

Alto
 the night was still the night was hot the screens were locked the

Tenor
 the night was still the night was hot the screens were locked the

Bass
 the night was still the night was hot the screens were locked the

Moderato ♩=90
 pizz.

Violoncello 1
p

4 repeat if req.

S.
 door was not the night was black and pressed bet-ween the in - ky black of black bark

A.
 door was not the night was black and pressed bet-ween the in - ky black of black bark

T.
 door was not the night was black and pressed bet-ween the in - ky black of black bark

B.
 door was not the night was black and pressed bet-ween the in - ky black of black bark

Vc.1

Hornets Wedding
14. Impediment

Grand $\text{♩} = 72$ GP

Bride

Bill

Pastor *ff*
I re-quire I re-quire and charge all pre-sent here

Soprano

Alto

Tenor

Bass

Violoncello 1 *f*

Violoncello 2 *f*

Violoncello 3 *f*

7 *f*
 P. I require I require and charge all pre - sent

f
 S. I charge all

f
 A. I require I require and charge all pre - sent

f
 T. I I require and charge I re - quire and charge I require and charge

f
 B. I I require and charge I re - quire and charge I require and charge

Vc.1
 Vc.2
 Vc.3

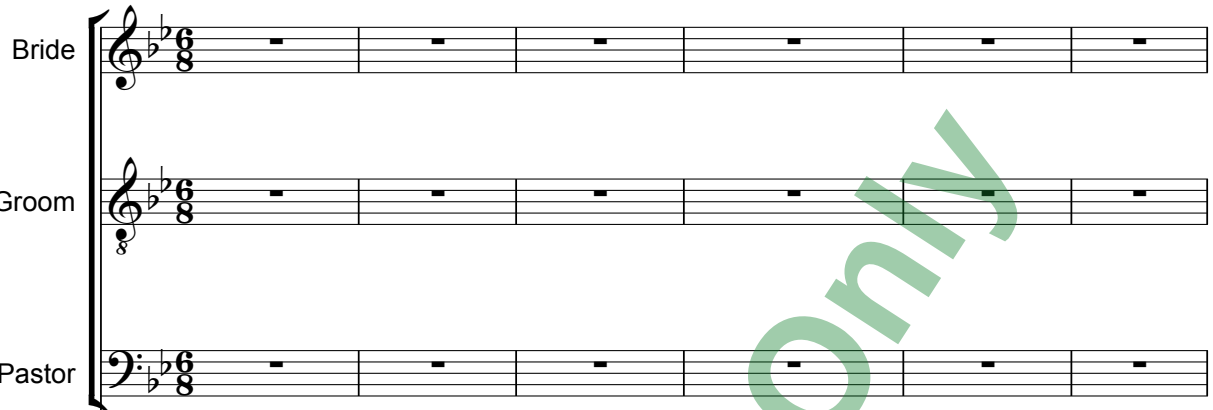
Hornets Wedding
16. Undefined

Con moto ♩=54

Bride

Groom

Pastor



Soprano

Alto

Tenor

Bass

mf

ah ah ah ah ah ah



Con moto ♩=54

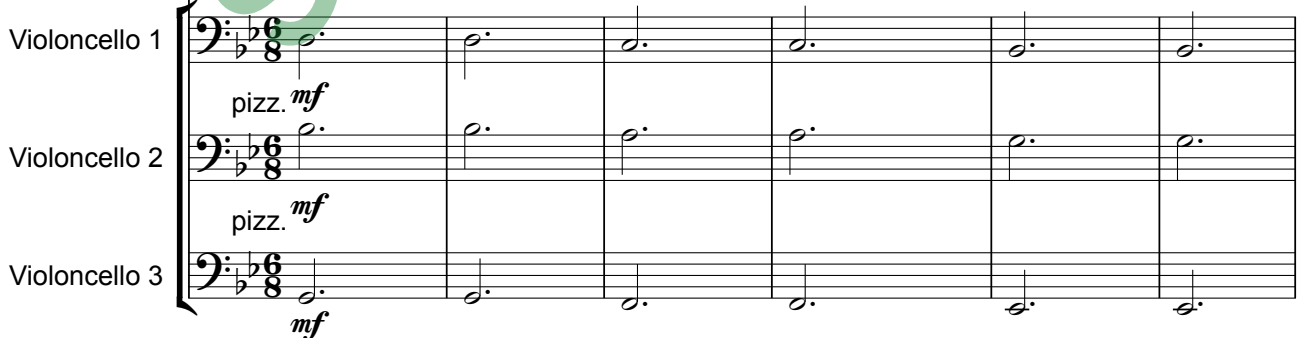
pizz.

Violoncello 1

Violoncello 2

Violoncello 3

mf



7 *mf*

Br. in you rode and saw me a-lone my heart you

S. ah ah ah_

A. ah ah ah_

T. *f* *p* ah ah ah_ all I am I give it ah_ ah_ ah_

B. *f* *p* ah ah ah_ all I am I give it ah_ ah_ ah_

Vc.1 arco *f*

Vc.2

Vc.3

Hornets Wedding

18. Maryanne's Lament

Look how she moves...
sighing for?

Deathly ♩=84 *vamp if req.* *mp*

Maryanne

Soprano

Alto

Tenor

Bass

Deathly ♩=84 *pizz.*

Violoncello 1 *p* *col legno*

Violoncello 2 *p* *col legno*

Violoncello 3 *p* *col legno*

6

M

nos - trils new to the run? on my day of days you car-ried me ov - er the

Vc.1

Vc.2

Vc.3

2

11

M
 thresh-old in by the red red door jamb but if I looked and saw

Vc.1

Vc.2

Vc.3



16

M
 the wound so raw I blot-ted it out the clot-ted and rot-ted the talk of the town

S.
 clot-ted and rot-ted the talk of the town

A.
 oh

Vc.1

Vc.2

Vc.3



20

M
 but I saw her walk in my shad-ow that day an-oth-er bride I heard her pine and the

A.
 oh

Vc.1

Vc.2

Vc.3

HW 18

Hornets Wedding

20. Heard a Tale

Giusto ♩=84

mf

Groom

heard a tale or two on the Trans-vaal bro-thers-in-arms

L.H. Bowlee

Bill

Soprano

Alto

Tenor

Bass

Giusto ♩=84

mf pizz. arco *p*

Violoncello 1

||

Gr

bro-thers-in-wars side by side for Bri-tish sov -ereign-ty em- pire smiles we

mf pizz. arco *p*

Vc.1

2

7 **Più mosso** ♩=100 **A tempo** ♩=84

Gr *8* pun-ish the Boers heard a tale or two or three

BF yours is for__ em-pire ours for au-ton-o-my

B. *mf* heard a tale or two or three

Vc.1 **Più mosso** ♩=100 **A tempo** ♩=84 *pizz.*

mf

13

Gr *8* from the bat-tle ground of your bush fron-tier kil-ling fields for our mat - ur - i - ty

B. from the bat-tle ground of your bush fron-tier kil-ling fields for our mat - ur - i - ty

Vc.1

17

Gr *8* home or a - broad a - tro - ci - ty__

S. *f* who will help this la - dy to be-come a

A. *f* who will help this la - dy to be-come a

B. home or a - broad a - tro - ci - ty__

Vc.1 *arco* *mf*

2

5

MF *mp*
 once on a time far far in-land lived a good wife and her fron-tier man four pre

DL

S. *p*
 vir - - - - - tue

A. *p*
 vir - - - - - tue

T. *ras-cal*

B. *ras-cal*

Vc.1

Vc.2

Vc.3 *p*