

The Surge, The Sounds, The Pull

Anthony Lyons

C Score

♩ = ca.96 (♩ = ♩ sempre)

A

Flute I
Piccolo
Flute II (doubling Piccolo)
Oboe I
Oboe II
Clarinet in B♭ I
Clarinet in B♭ II
Bassoon I
Bassoon II
Horn in F I
Horn in F II
Trumpet in C I
Trumpet in C II
Timpani
Percussion (Glockenspiel)
Violin I
Violin II
Viola
Violoncello
Contrabass

N

117

Fl. I *mf* *f* *mp*

Fl. II/ Picc. *p* *pp*

Ob. I *p* *pp*

Ob. II *p* *pp*

Cl. I *p* *pp*

Cl. II *p* *pp*

Bsn. I *p* *pp*

Bsn. II *p* *pp*

Hn. I *mp* *f*

Hn. II *mp* *f*

C Tpt. I *mp* *f*

C Tpt. II *f*

Timp.

Perc. Glockenspiel *mf* to B.Drum Bass Drum *pp* to Glock.

N

Vln. I arco, sul pont. *p* *pp* ord., senza vib. *pp* *mp* *mf*

Vln. II arco, sul pont. *p* *pp* ord., senza vib. *pp* *mp* *mf*

Vla. sul pont. *p* *pp* ord., senza vib. *pp* *mp* *mf*

Vc. *mf* arco, senza vib. *pp* *mp* *mf*

Cb. *mf* arco, senza vib. *pp* *mp* *mf*

121

Fl. I
Fl. II/ Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Timp.
Perc.
Glockenspiel
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *pp* *f* *mp* *pizz* *arco, sul pont.*

Poco accel. ----- Meno mosso

166

Fl. I *pp*

Fl. II/ Picc.

Ob. I

Ob. II

Cl. I *pp* *mp* *p* *ppp*

Cl. II *p* *ppp*

Bsn. I *pp* *mp*

Bsn. II *pp* *mp*

Hn. I *p* *p*

Hn. II *p* *p*

C Tpt. I *p* *p*

C Tpt. II *p* *p*

Timp.

Perc. *pp* *mp*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *p* *mp* *pp* *mp* *p*

Cb. *ppp* *mp* *p*

to B. Drum

Bass Drum

con sord.

con sord.

Poco accel. ----- Meno mosso

V