

Transposed Score

Three Penguin Summers
for baritone and orchestra

1. - December 1947 -

Words: John Honey

Music: Don Kay

Con grazia ♩ = c. 48

2 3

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Harp

Baritone

Violin 1

Violin 2

Viola

Violoncello

Double Bass

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\mathbf{mf}

De - cem - ber nine - teen for - ty se - ven_____

f

A - cross the road from 'Sta - tion House' there's a fish trap

20

Con calma ♩ = c. 68

1234

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Ja - nu - a - ry Nin - teen Fit - ty Three. Big boys lurk by the

3. - January 1957 -

Con spirito ♩ = c. 90

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B.Tbn.
Tba.

Timp.

Perc. Temple Blocks

Hp.

Bar.

f $\overset{f}{\text{Ja - nu- 'ry Nine-teen Fif - ty Se - ven.}}$

Vln. 1 pizz. f

Vln. 2 pizz. f

Vla. f pizz.

Vc. f pizz.

Db. f

7 8 9 10 11 12

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

I play ten - nis with the lo - cal boys. I wear whites.