Full Score in C

Symphony no.5

I

John Polglase

Adagio larghamente e grave ♩ = c.48

Glockenspiel
Suspended Cymbals
Harp
Celesta
Violin I
Violin II
Viola
Cello
Double Bass
Hn. 1,2
Glk.
Sus. Cym.
Gongs
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Sample score only

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3 piu energico, brillante ♩ = c.64

60

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.

3 piu energico, brillante ♩ = c.64

60

Hn. 1,2
Hn. 3,4
1
Tpt. 2
3
Tbn. 1,2
B. Tbn.
Tuba

3 piu energico, brillante ♩ = c.64

60

Timp.
Sus. Cym.
B. Dr.
Hp.

3 piu energico, brillante ♩ = c.64

60

Vln. I
Vln. II
Vla.
Vc.
D.B.

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119

7

Picc.
Fl. 1,2
Ob. 1,2
1,2
1
Tpt. 2
3
Glk.
Mrb.
Sus. Cym.
Hp.
8va
Cel.

119

7

Vln. I
Vln. II
Vla.
Vc.
D.B.

(3 con sord.)

124

125

Picc.
Fl. 1,2
Ob. 1,2
1
Tpt. 2
3
Glk.
Mrb.
8va
Hp.
(8va)
Cel.

124

125

Vln. I
Vln. II
Vla.
Vc.
D.B.

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185

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.

take bassoon 3

185

Hn. 1,2
Hn. 3,4
1
Tpt.
2,3
Tbn. 1,2
B. Tbn.
Tuba

185

Timp.
Trgl.
Sus. Cym.
B. Dr.

185

Vln. I
Vln. II
Vla.
Vc.
D.B.

Sample Score

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255

260

1,2 Fl.

3

Ob. 1,2

E. Hn.

1 B♭ Cl.

2

B. Cl.

Bsn. 1,2

C. Bn.

255

260

Hn. 1,2

Hn. 3,4

1 Tpt. 2 3

Timp.

Hp.

255

260

Vln. I

Vln. II

Vla.

Vc.

D.B.

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330

19

brillante ♩ = ♩

1 Fl. 2 3

Ob. 1,2

E. Hn.

Cl. 1,2

B. Cl.

Bsn. 1,2

C. Bn.

Hn. 1,2

Hn. 3,4

1,2 Tpt. 3

Tbn. 1,2

Timp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sample Score Only

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413 415

22 **Energico, brillante** ♩ = c.64

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.

413 415

22 **Energico, brillante** ♩ = c.64

Hn. 1,2
Hn. 3,4
1 Tpt. 2 3
Tbn. 1,2
B. Tbn.
Tuba

413 415

22 **Energico, brillante** ♩ = c.64

Timp.
Sus. Cym.
B. Dr.

415

22 **Energico, brillante** ♩ = c.64

413

Vln. I
Vln. II
Vla.
Vc.
D.B.

Sample Score Only

Australian Music Centre
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449 450 455

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.

449 450 455

Hn. 1,2
Hn. 3,4
1
Tpt. 2
3
Tbn. 1,2
B. Tbn.
Tuba

449 450 455

Timp.

Crash Cym.
T.T.
B. Dr.

449 450 455

Vln. I
Vln. II
Vla.
Vc.
D.B.

div.
unis.

Sample score only

Australian Music Centre
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II

Moderato, non troppo pesante ♩ = c.84

5

Piccolo
Flute 1,2
Oboe 1,2
English Horn
Clarinet in B♭ 1,2
Bass Clarinet
Bassoon 1,2
Contrabassoon

a2

f

Moderato, non troppo pesante ♩ = c.84

5

Horn 1,2 in F
Horn 3,4 in F
1
Trumpet 2
3
Trombone 1,2
Bass Trombone
Tuba

f

Moderato, non troppo pesante ♩ = c.84

5

Timpani
Suspended Cymbals
Crash Cymbal
Bass Drum

f

Moderato, non troppo pesante ♩ = c.84

5

Violin I
Violin II
Viola
Cello
Double Bass

f sempre marc. e stacc.

Sample Score Only

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32

Lento

3 = c.104

40

1
Fl. 2
3
1
Ob.
2
E. Hn.
1
Cl. 2
3

f

32

Lento

3 = c.104

40

Hn. 1,2
Hn. 3,4
Tbn. 1,2
B. Tbn.

quasi niente

f

32

Lento

3 = c.104

40

Vn. I
div. a4
Vn. II
div.a4
Vla.
Vc.
D.B.

div. a3

niente

f

8va al ord.

unis.

div.

pp <>

Sample Score

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/36774

4 **Andante amiable** ♩ = c.84

65

Ob. d'amore: * solo e *espress.* — *mp*

Vln. I

Vln. II: div. con sord. — *pp*

Vla.: div. con sord. — *pp* — senza sord. — pizz. — *mp*

Vc.: unis. pizz. — *mp*

D.B.: unis. pizz. — *mp*

69 70 75

Ob. d'amore: *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

80

Fl. 1,2: solo — *mp* — solo — *mf* — *mf* — ord.

Ob. 1,2: *mp* — ord.

Ob. d'amore: take english horn

Cl. 1: solo — *mp* — ord. — *p*

Vln. I: *quasi niente*

Vln. II: unis.

Vla.: div. — arco

Vc.

D.B.

* can be played on English Horn

Sample Score only

Australian Music Centre
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153 155 **10**

Picc.
Fl. 1,2
Ob. 1,2
E. Hn.
Cl. 1,2
B. Cl.
Bsn. 1,2
C. Bn.

153 155 **10**

Hn. 1,2
Hn. 3,4
1 Tpt. 2 3
Tbn. 1,2
B. Tbn.
Tuba

Timp.
B. Dr.

153 155 **10**

Vln. I
Vln. II
Vla.
Vc.
D.B.

Sample Score

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/36774

263 265 270 275

1 Tpt. 2,3 — *pp* — *f*

B. Tbn. — *sfz* *ff* — *sfz*

Timp. — *pp*

B. Dr.

263 265 270 275

Vln. I — *ffp*

Vln. II — *ffp*

Vla. — *sfz* — *ffp*

Vc. — *sfz* — *sfz*

D.B. — *sfz* — *sfz*

15 ♩. = c.84 — 280 285 290

B. Cl. — *f marcato e stacc.*

Bsn. 1,2 — *f marcato e stacc.*

C. Bn. — *f marcato e stacc.*

15 ♩. = c.84 — 280 285 290

Hn. 1,2 a2 — *f marcato e stacc.*

Hn. 3,4 a2 — *f marcato e stacc.*

1,2 Tpt. — con sord. *f marcato e stacc.*

3 — *pp* — *ff*

Tbn. 1,2 — *f marcato e stacc.*

B. Tbn. — *f*

Tuba — *f*

Timp. — *f marcato*

Mrb. — *ff sempre marcato*

B. Dr.

15 ♩. = c.84 — 280 285 290

Vln. I — pizz. *ffp* — arco — *ffp* — pizz.

Vln. II — *ff* pizz. — *ffp* — *ff* arco

Vla. — *ff* — *ffp*

Vc. — *f*

D.B. — *f*

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