

THREE LORCA SONGS

for soprano and piano trio

1. Song for the Moon

With stillness ♩ = 52 **rit.**

Soprano

Violin

Cello

Piano

With stillness ♩ = 52 **rit.**

a tempo ♩ = 52

S

Vln.

Vlc.

Pno.

When the moon ap-pears bells fade-out and im-pe-ne-tra-ble paths ap-pear,

8

fp

poco accel.

S

be - ll - - - - (s)

Vln.

Pno.

mf *f* *poco accel.* *mp*

Poco Piu Mosso ♩ = 60-66

S

When the moon a-p-pears the

Vln.

p *sul pont.*

Vlc.

p *sul pont.*

Poco Piu Mosso ♩ = 60-66

Pno.

p RH LH

ped. ped. ped. ped.

14 *mp* *f* *mp*

S
sea _____ spreads o - ver the land while the heart _____ feels like an

Vln.
14 *ord.* *poco sf sfp p p p*

Vlc.
sul pont. *ord.* *poco sfp sfp p p*

Pno.
14 *mf p*

17 *f mf f*

S
is - land _____ while the heart _____ feels _____ like an is - land _____ of in -

Vln.
17 *mf p mf*

Vlc.
mf

Pno.
17 *f mf*

Red. Red. Red. sim.

20 *p*
S
fi - ni - ty in - fi - ni - ty

20
Vln.
p

20
Vlc.
p

20
Pno.
p
sfz
8vb

24 [Con Moto]
Vln.
sul pont. *fp* ord. pizz. *f p mf mp*

24 [Con Moto]
Vlc.
sul pont. *fp* ord. pizz. *f p mf mp*

24
Pno.
f
8vb

Detailed description: This is a page of a musical score for 'Song for the Moon'. It features a vocal line (S) and piano accompaniment (Pno.) with violin (Vln.) and viola (Vlc.) parts. The score is divided into two systems. The first system starts at measure 20 and includes the vocal line with lyrics 'fi - ni - ty in - fi - ni - ty'. The piano accompaniment includes a right-hand part with chords and triplets, and a left-hand part with sustained chords and a triplet. The second system starts at measure 24 and is marked '[Con Moto]'. It features violin and viola parts with intricate rhythmic patterns and dynamic markings such as *fp*, *f*, *p*, *mf*, and *mp*. The piano accompaniment in the second system includes a right-hand part with a forte (*f*) dynamic and a left-hand part with a triplet. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.