

PART 1

COMPOSED BY ADAM SIMMONS

ARTICULATION AD LIB - LEGATO, STACCATO, ACCENT, MARCATO, ETC

♩ = 232

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of ♩ = 232. The score is divided into two systems. The first system includes the Piano, Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Baritone Saxophone, Trumpet 1, Trumpet 2, and Trombone. The Piano part consists of whole rests. The saxophones and trumpets play a rhythmic pattern of quarter notes. The Trombone part consists of whole rests. The second system includes the Acoustic Bass and Drum Set. The Acoustic Bass part consists of whole rests. The Drum Set part features a full-on drum solo, indicated by the instruction "FULL ON DRUM SOLO - LOUD, FREE, ACROSS TIME, CUT-UP, AGGRESSIVE - START INTENSE AND MAINTAIN". A large green watermark "Sample Score Only" is overlaid diagonally across the score.

REPEAT 6x

7

PNO.

SNO. SAX.

ALTO SAX.

TEN. SAX 1

BARI. SAX.

TPT 1

TPT 2

TBN.

A. BASS

DR.

REPEAT 6x

REPEAT 6x

13 **A** BACKINGS REMAIN THE SAME IN 7/8 - MELODY KINDA IN 4/4 - PLAY EXPRESSIVE!
DRUMS CONTINUE UNABATED

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- PNO.:** Piano part, consisting of two staves (treble and bass clef) with whole rests throughout the section.
- SNO. SAX.:** Soprano Saxophone part, playing a rhythmic pattern of eighth notes in the treble clef.
- ALTO SAX.:** Alto Saxophone part, playing a rhythmic pattern of eighth notes in the treble clef.
- TEN. SAX 1:** Tenor Saxophone 1 part, playing a rhythmic pattern of eighth notes in the treble clef.
- BARI. SAX.:** Baritone Saxophone part, playing a rhythmic pattern of eighth notes in the treble clef.
- TPT 1:** Trumpet 1 part, playing a rhythmic pattern of eighth notes in the treble clef.
- TPT 2:** Trumpet 2 part, playing a rhythmic pattern of eighth notes in the treble clef.
- TSN.:** Trombone part, playing a melodic line in the bass clef with slurs and accents.
- A. BASS:** Alto Bass part, playing a melodic line in the bass clef with slurs and accents.
- DR.:** Drums part, shown as a single staff with a rhythmic pattern of eighth notes.

The score is marked with a large green watermark that reads "Sample Score Only".

21

PNO.

SNO. SAX.

ALTO SAX.

TEN. SAX 1

BARI. SAX.

TPT 1

TPT 2

TBN.

A. BASS

DR.

29

PN.

SNO. SAX.

ALTO SAX.

TEN. SAX 1

BARI. SAX.

TPT 1

TPT 2

TBN.

A. BASS

DR.

37

PN.

SNO. SAX.

ALTO SAX.

TEN. SAX 1

BARI. SAX.

TPT 1

TPT 2

TBN.

A. BASS

DR.

45

The musical score for page 45 consists of the following parts:

- PNO.**: Piano, with a grand staff (treble and bass clefs) showing a whole rest in both staves for the entire duration.
- SNO. SAX.**: Soprano Saxophone, playing a rhythmic pattern of eighth notes.
- ALTO SAX.**: Alto Saxophone, playing a rhythmic pattern of quarter notes.
- TEN. SAX 1**: Tenor Saxophone 1, playing a rhythmic pattern of quarter notes.
- BARI. SAX.**: Baritone Saxophone, playing a rhythmic pattern of quarter notes.
- TPT 1**: Trumpet 1, playing a rhythmic pattern of quarter notes with occasional sharps.
- TPT 2**: Trumpet 2, playing a rhythmic pattern of quarter notes.
- TBN.**: Trombone, playing a melodic line with slurs and ties.
- A. BASS**: Alto Bass, playing a melodic line with slurs and ties.
- DR.**: Drums, playing a consistent rhythmic pattern of eighth notes.

53

8

PNO.

SNO. SAX.

ALTO SAX.

TEN. SAX 1

BARI. SAX.

TPT 1

TPT 2

TBN.

A. BASS

DR.

14/8

61

PNO.

SNO. SAX.

ALTO SAX.

TEN. SAX 1

BARI. SAX.

TPT 1

TPT 2

TBN.

A. BASS

DR.

13/8 14/8 12/8 14/8 12/8