

Et in Arcadia ego

for wind quintet

Elliott Gyger (2016)

aria 1

Melancholy, expansive (♩ = 42)

Flute

Flute/Piccolo

Cor Anglais

Clarinet

Horn in F

Bassoon

p *mf* *mp*

This system shows the first five staves of the score. Each staff begins with a dynamic marking of *p*. The music is in 3/4 time and features a melodic line with a fermata at the end of the first measure. The dynamic markings *mf* and *mp* are used throughout the system. A large green watermark 'SAMPLE SCORE ONLY' is overlaid on the score.

Fl.

C.A.

Cl.

Hn.

Bsn.

mf *p* *mp* *p*

This system shows the next five staves of the score. It begins with a circled number 4. The music continues with various dynamic markings including *mf*, *p*, and *mp*. There are also some articulation marks like accents and slurs. A large green watermark 'SAMPLE SCORE ONLY' is overlaid on the score.

chorale 3

♩ = ♩ Unsteady (♩ = 120)

150

Musical score for measures 150-153. The score is for five instruments: Flute (Fl.), Clarinet in A (C.A.), Bass Clarinet (B.Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4. Dynamics include *p*, *f*, *mp*, and *mf*. A *ff* dynamic is shown with a five-measure slur in the Bassoon part.

154

Musical score for measures 154-157. The score is for five instruments: Flute (Fl.), Clarinet in A (C.A.), Bass Clarinet (B.Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4. Dynamics include *p*, *f*, and *mf*.

158

Musical score for measures 158-161. The score is for five instruments: Flute (Fl.), Clarinet in A (C.A.), Bass Clarinet (B.Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4. Dynamics include *f*, *mf*, and *p*.

196

Fl. *mf* *ff* *f*

C.A. *mf* *ff* *f*

B.Cl. *ff* *mf* *ff* *mf*

Hn. *mf* *ff* *f*

Bsn. *mf* *ff* *mf* *ff* *mf*

199

Fl. *ff*

C.A. *ff* *mf*

B.Cl. *ff* *mf* *ff* *mf* *ff*

Hn. *mf*

Bsn. *ff* *mf* *ff* *mf* *ff*

cadence 4

202 = $\text{♩} = \text{Forced}$ ($\text{♩} = 120 / \text{♩} = 80$)

Fl. *fp* *ff*

C.A. *fp* *ff*

B.Cl. *fp* *f*

Hn. *fp* *f*

Bsn. *fp* *f* *ff*

to Clarinet

344

Fl. *mf* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

347

solo 5 (clarinet)

♩ = ♩ Extravagant (♩. = 96)

Fl. *f*

Ob.

Cl. *fff* *mf* *ff*

Hn. *f*

Bsn.

351

Fl. *f*

Ob. *f*

Cl. *mf* *ff*

Hn. *mp*

Bsn.