

Vor Singet

For Jonathan Grieves-Smith and the Sydney Chamber Choir 2011

J.S. BACH/
JOSEPH TWIST

Lento e lontano
(♩ = 52)

poco più mosso mosso, con molto rubato
(♩ = 62)
very lightly and freely

Violoncello

Musical staff for Violoncello in 2/2 time, starting with a rest and then playing a melodic line with dynamics *mp* and a triplet of eighth notes.

SOPRANO
ALTO

Musical staff for SEMICHORUS (Soprano and Alto) with a rest.

(Semichorus to join tutti choir until bar 27?)

TENOR
BASS

Musical staff for TENOR BASS with a rest.

Lento e lontano
(♩ = 52)

poco più mosso mosso, con molto rubato
(♩ = 62)

Soprano

Vocal staff for Soprano with notes, dynamics *sempre p*, and performance instruction *stagger breathe as necessary*. Includes a note **Mm*.

Alto

Vocal staff for Alto with notes, dynamics *sempre p*, and performance instruction *stagger breathe as necessary*. Includes a note **Mm*.

Tenor

Vocal staff for Tenor with notes, dynamics *sempre p*, and performance instruction *stagger breathe as necessary*. Includes a note **Mm*.

Bass

Vocal staff for Bass with notes, dynamics *sempre p*, and performance instruction *stagger breathe as necessary*. Includes a note **Mm*.

*"Mm" throughout may be sung as "Oo" if necessary

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Vc. *tr(h) tr(b) tr(h) tr(b)*

fp fp mf pp sf f

3 3

S. A.

SEMICHORUS

T. B.

S.

A.

T.

B.

Sample Score Only

||

9

Vc. *tr(h) tr(b)*

mf p mp p

molto ritenuto

poco sul tasto

3 3 3 4