

# Liminality

for chamber orchestra

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version 2

$\text{♩} = 84$

Piccolo

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$  1

Bass Clarinet in B $\flat$  2

Horn in F

Trumpet in C

Trombone

Percussion 1

Percussion 2

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1 2 3 4

solo - play it your own way

gliss.

*mf* *< f < f < f mf* *f* *> mf* *f* *>* *mf < f >*

tam  
bowed harmonic: Cb. bow on rim

*pp* *mp* *pp*

*p < mf >* *p < mf >* *p < mf >* *p < mf >*

*p < mf >* *p < mf >*

Picc.

Ob. *f > f > f > f* *f > f > f* *f* *ad lib dynamic swells*

Cl. *p* *mf* *mp* *pp - mf* *ad lib dynamic swells*

B. Cl. *p* *mf* *mp* *pp - mf* *ad lib dynamic swells*

B. Cl. *p* *mf* *mp* *pp - mf* *ad lib dynamic swells*

Hn.

C Tpt.

Tbn.

Perc. *snare* *pp*

Perc. *mp* *pp* *mf* *pp*

Pno.

Vln. 1 *p* *mf* *mp* *pp - mf* *ad lib dynamic swells and trem*

Vln. 2 *p* *mf* *mp* *pp - mf* *ad lib dynamic swells and trem.*

Vla. *p* *mf* *mp* *pp - mf* *ad lib dynamic swells and trem*

Vc. *p* *mf* *mp* *pp - mf* *ad lib dynamic swells and trem*

Cb. *pp - mf* *ad lib dynamic swells and trem*

5 6 7 8

Picc.

Ob. *cadenza*  
*fff* 5 *f* 3 3 3 3 3 3 3 3 *ff* *mf*

Cl.

B. Cl.

B. Cl.

Hn.

C Tpt.

Tbn.

Perc. *f* *pp* *f* *pp* *f*

Perc. *f* *mp* *f* *pp* *f*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

♩=120

[10]

Picc. *f* *trem. as fast as possible.* *tr*

Ob. *ff*

Cl. *f* *trem. as fast as possible.* *5*

B. Cl. *f* *trem. as fast as possible.* *tr*

B. Cl.

Hn. *f* *mutes*

C Tpt. *f* *mutes*

Tbn. *f* *mutes*

Bongos *f*

Tamb. *f*

Pno. *p* *mp* *p*

*Pedal sustained throughout  
rapid accel and decel.  
ok to not play exact number of notes*

♩=120

[10]

Vln. 1 *f* *trem. as fast as possible.*

Vln. 2 *ff* *trem. as fast as possible.*

Vla. *ff* *trem. as fast as possible.*

Vc. *f* *pizz*

Cb. *f* *pizz*

Picc.   
 Ob.   
 Cl.   
 B. Cl.   
 B. Cl.   
 Hn.   
 C Tpt.   
 Tbn.   
 Bongos   
 Tamb.   
 Pno.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

*start fast and decel.*  
*p mp p mf p*  
*ff*  
*ff*  
*ff*

Musical score for a symphony orchestra and percussion ensemble. The score is divided into measures 13, 14, and 15. The woodwind section includes Piccolo, Oboe, Clarinet, Bass Clarinet, and Horn. The brass section includes Trumpet and Trombone. The percussion section includes Bongos and Tambourine. The piano part features a complex rhythmic pattern with dynamic markings *p*, *mp*, *p*, *mf*, and *p*. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as trills (*tr*), slurs, and dynamic markings. A large green watermark "Sample Score Only" is overlaid on the page.