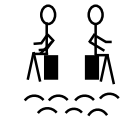


Score in C  
*Musicians are to sit back-to-back with each other, side profiles visible to the audience.*

# The thin air between skins

- For cello and flute

Annie Hui-Hsin Hsieh



Flute

♩ = 40 ~ 42

FLZ. ord.

pp

slowly remove flute while sound gradually ceases; aim to reach a final exhalation when flute is completely resting on lap

lift fl. pp

slowly remove flute while sound gradually ceases; aim to reach a final exhalation when flute is completely resting on lap

ord. C/C ord.

senza bow

Cello

Enter a meditating mode, scan and feel the presence of the cellist, perhaps try synchronizing with her breaths.

Scordatura:

lift bow gently (in preparation to initiate)

(c. 0'05) any single string

I II III IV slow finger gliss.