

Voice/perc: concert A = 440 Hz
Lute: notated A = 392 Hz,
sounding M2 lower than voice.

For Alison Morgan

1. El poeta habla por telefono con el amor

The poet speaks with his love on the telephone

Federico Garcia Lorca With sublime longing

Rosalind Page

The musical score is arranged for Soprano, Lute (A=392 Hz), and various percussion instruments. The percussion instruments listed are Triangles, sus cymbal, tam tam, glass chimes, rainstick, Crotales (low octave, 15ma), vibes (at pitch), Tom Toms, and Bass drum. The Lute part is in V-tuned C. The score includes a double bass line and a soundtrack line. The vocal line (Soprano) has lyrics: "ve - ra - y'al nor - te de mi fren - te flor de'he - le - cho. Pi - no de luz por el es -". The score includes measures 12 through 15. The lute part features triplets and arpeggiated figures. The percussion part includes a small triangle (ppp), med. sus. cymbal, and brushes. The double bass part has a low, sustained line.

Sonetos del Amor Oscuro. Music by Rosalind Page (© 2004, Rosalind Page). Lyrics by Federico García Lorca. (© Herederos de Federico García Lorca) SGAE/APRA.

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2. Noche del amor insomne

Night of sleepless love

Dream of a Daliesque *son* ♩. = 33 (to 39)

The score is for a piece in 6/8 time, consisting of measures 33 to 39. The Soprano part begins with a triplet of eighth notes (measures 33-35) marked *mp*, followed by a quarter note (measure 36) and a half note (measure 37) marked *quasi whisper*, and ends with a quarter note (measure 38) and a half note (measure 39) marked *mf*. The lyrics are: "No-che a-ri - ba los dos con lu - na 'luna llen". The Baroque guitar part starts with a *mf* dynamic, includes a *delicate surrealism with nail* instruction, and features a *sim.* (sostenuto) section. Percussion includes a *medium triangle* (marked *mp*) and *crotale gliss with triangle t*. The Double Bass part includes *pizz. stopped notes* (marked *mf*) and *pizz. normale*. The Marimba part has a *mp* dynamic and *l.v.* (lento) marking.

Soprano
Baroque guitar A = 415 Hz
Triangle
crotales
chimes
bongo
Gourd
Guiro
Marimba
Conga
crotales
tom toms
bass drum
Double Bass
V tuned C#

Sample Score Only

3. Soneto de la guirnalda de rosas

Sonnet of the garland of roses

Federico Garcia Lorca

Rosalind Page

Frenetic ♩ = 136

Soprano
Baroque Guitar A=415Hz
Marimba 1
bell tree
triangle
tamtam
sus cym
Marimba 2
sus cymbal
guiro
gourd
crotales
sus cymbal
toms, b.dr.
Double bass

palmas
mf

2 3 4 5 6

mf *mf* *mf* *mf* *mf* *mf*

wild!
rasgueado
f

¡E - sa — guir - nal - da!

humming
mp

[m]

mp *mf* *mp* *mp* *mp* *mp*

arco
mp

Voice concert A = 440 Hz
Lute A = 392 Hz,
sounding M2 lower than notated

4. Llagas de amor

Wounds of love

Rosalind Page

Federico Garcia Lorca
Sparily surreal, accumulating intensity ca. 70

Soprano
Lute
A = 392 Hz
Tam tam
Sus cymbal
maracas
Crotales
vibes (at pitch)
Tom Toms
Bass drum
Double bass

Es - taluz, es - te fue - go que de - vo - ra.

f *mp* *ppp* *mf* *mp* *f* *mp*

pizz. suono reale *pizz. normale l.v.*

tutti l.v. *sempre po*

medium tam tam

B. dr. + damped

motor on, medium vibrato

tuning on bridge

Sample Score Only

5. El poeta pide a su amor que le escriba

The poet asks his love to write to him

Federico Garcia Lorca

Rosalind Page

*Shocking, stark,
with transitory beauty* ♩ = 84

The musical score is arranged in a vertical format with the following parts from top to bottom:

- Soprano:** Melody line with lyrics: "A - mor demis en - tra - ñas, vi - va muer - te,". Includes dynamic markings *mf*, *mp*, and *p*.
- Theorbo:** Lute-like accompaniment with dynamic markings *f*, *mp*, *mf*, and *p*.
- Triangle, Sus cymbal, Tam tam, gourd, Sand Block:** Percussion part with instructions like "large sus cym", "soft shimmer", and "to crotales".
- Crotales (sound 15ma) vibes at pitch:** Part with dynamic markings *f*, *pp*, and *p l.v.*
- Guero, glass chimes, log drum, Tom Toms, Bass drum:** Percussion part with dynamic markings *mfpp* and "log dr".
- Double Bass:** Bass line with dynamic markings *f* and *mf*, and instruction "pizz. normale tutti l.v.". Includes a "pizz" marking at the end.

The score is in 3/4 time and features a complex rhythmic structure with multiple time signature changes (3/4, 7/8, 3/4, 3/4, 3/4). A large green watermark "Sample Score Only" is overlaid diagonally across the page.