

Sonetos del Amor Oscuro

1. El poeta habla por telefono con el amor

Rosalind Page

With sublime longing ♩ = 49

Soprano

p liquid, sensual, floating

Tu voz re - gó la du - na de mi

piano

pp

p

sempre con pedale liberamente

sop.

pe - cho en la

pno

p

sempre l.v.

8vb

for Jane Sheldon and Zubin Kanga

6. *El amor duerme en el pecho del poeta*
Love sleeps on the breast of the poet

Federico Garcia Lorca

Rosalind Page

sublime and surreal ca. 84-91

Soprano

Tú — nun - ca en - ten-de - ras lo que te

Piano

p

sempre pedale
lush with pedal, absolute decay

2. Noche del amor insomne

Night of sleepless love

Rosalind Page

Dream of a Daliesque son $\text{♩} = \text{ca. } 39$

Soprano

3 *mp* 4 *quasi whisper* *mf*

No-che a-rrí - ba los dos con lu - na

Piano

delicate surrealism *mf* *l.v.* *mf* *mp* *l.v.*

Sample Score Only

3. Soneto de la guirnalda de rosas

Sonnet of the garland of roses

mf Rosalind Page

Frenetic ♩ = 136
palmas

Soprano

mf

2 3 4

¡E - sa — guir - nal - da!

piano

mf

mp

5 6 7

sop.

mp humming

poco

[m] [a]

pno

Sample Score Only

4. Llagas de amor

Wounds of love

Rosalind Page

Sparely surreal, accumulating intensity *ca. 70* *sempre cresc e stretto*

Soprano *mp* 3 5 4 3

Es - ta luz, es - te

piano *f* *mf* *tutti l.v.* *mp* *p* *l.v.*

sop 5 5 3 3

fue - go que de - vo - ra.

pno *sempre cresc e stretto*

Sample Score Only

5. El poeta pide a su amor que le escriba

The poet asks his love to write to him

Rosalind Page

Shocking, stark
with transitory beauty

♩ = 84 - 89

Soprano

Musical score for Soprano and Piano, measures 1-6. The Soprano part begins with a rest, followed by a melodic line starting at measure 4 with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic and includes a *l.v.* (left hand) marking. The lyrics are: "A - mor de mis en - tra - ñas,"

sop

Musical score for Soprano and Piano, measures 7-10. The Soprano part continues with a melodic line starting at measure 7 with a *p* dynamic. The piano accompaniment continues with a *p* dynamic and includes a *l.v.* marking. The lyrics are: "vi - va muer - te,"

Sample Score Only