

# Wonders

words by WALT WHITMAN

music by CARL VINE

♩ = 90

The score is for a full orchestra and choir. The orchestral parts include Piccolo, Flute 1,2, Oboe 1,2, Cor Anglais, Clarinet in Bb 1,2, Bass Clarinet in Bb, Bassoon 1,2, Contrabassoon, Horn in F 1,2, Horn in F 3,4, Trumpet in C 1,2, Trumpet in C 3, Trombone 1,2, Bass Trombone, Tuba, Timpani, Percussion 1 (take Tamtam), Percussion 2 (take Bass Drum), Harp, Violin I, Violin II, Vla, Cello, and Double Bass. The choir consists of two groups, each with Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a tempo of 90. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *ff*, *mp*, *p*, and *pp*, and performance instructions like 'solo', 'con sord. senza vib.', and 'take Tamtam'. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

**Instrumentation:** Picc., Fl 1,2, Ob 1,2, B♭ Cl 1,2, Bsn 1,2, C. Bn, Hn 1,2, Hn 3,4, Tpt 1,2, Timp., Hp, Sop., Bar., CHOIR I S, A, T, B, Vln I, Vln II, Vla, Vlc., D.B.

**Lyrics:**  
 Sop.: *mf* Who learns my les-son  
 Bar.: *mf* Who learns my les-son  
 Sop.: Who learns my les-son com-plete?  
 Bar.: Who learns my les-son com-plete?  
 CHOIR: *p* Com-plete

A ♩ = 84

18

Picc. *mp*

Fl 1,2 *mp*

Ob 1,2

B♭ Cl 1,2 *mp*

Bsn 1,2

C. Bn

Hn 1,2

Hn 3,4

Tpt 1,2 *mf*

Timp.

Hp

Sop.

Bar.

CHOIR 1  
S  
A  
T  
B

Vln I *p*

Vln II *p*

Vla *p*

Vlc. *p*

D.B. *p*

who learns my les - son com - plete?

Boss, jour - ney - man, ap -

A ♩ = 84

220

Picc. *mf* 6 3 3 3 3 6

Fl 1,2 *mf* 3 a 2 3

Ob 1,2 *mf* 3 3

C.A.

B♭ Cl 1,2 *mp*

B. Cl *mp*

Bsn 1,2 *mp*

C. Bn *mf*

Hn 1,2 a 2 *mf*

Hn 3,4 a 2 *mf*

Tpt 1,2 1. *mf*

Tpt 3

Tbn 1,2 *mp*

B. Tbn *mp*

Tba *mp*

Timp. *mf*

B.D. *mf*

Sop. *mf* *f*

Bar. *mf* *f*

CHOIRS 1+2 S A T B *mf* *f*

Vln I *mp sub.*

Vln II *mp sub.*

Vla *mp sub.*

Vlc. *mp sub.*

D.B. *mp sub.*

And that I can think such thoughts as these is just as won - der-ful; that I can think such

226

Picc. *mf*

Fl 1,2 *mf* 6

Ob 1,2 *mf* 6

B♭ Cl 1,2 *mf* 6

B. Cl *mf*

Bsn 1,2 *mf*

C. Bn *mf*

Hn 1,2

Hn 3,4

Tpt 1,2 (1.) *f*

Tbn 1,2 *mf*

B. Tbn *mp*

Tba *mp*

Timp. *mp*

Glk. *f* (Glock)

Hp *f*

Sop. thoughts as these is just as won - der - ful;

Bar. thoughts as these is just as won - der - ful;

CHORUS 1 A *mf* And that I can

CHORUS 2 S *mf*

CHORUS 1 A *mf*

CHORUS 2 T *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vlc. *mf* 3

D.B. *mf*

♩ = 90

264 M ♩ = 72

Picc. *mf* *p*

Fl 1,2 *mf* *mp*

Ob 1,2 *mf* *p*

C.A. *mf*

B♭ Cl 1,2 *mf* *p*

B. Cl *pp*

Bsn 1,2 *pp*

C. Bn *pp*

Hn 1,2 *mf*

Hn 3,4

Tpt 1,2 *f* *p* *mf*

Tpt 3

Tbn 1,2 *pp* *ppp*

B. Tbn *pp*

Tba *pp* *ppp*

Timp. *pp* *ppp*

T.T.

B.D.

Hp *mf*

Sop. *mp*  
won - der-ful. *mp* All this is e-qual-ly won - der-ful is e-qual-ly won - der-ful

Bar. *mp*  
won - der-ful. *mp* All this is e-qual-ly won - der-ful is e-qual-ly won - der-ful

S *mf* *p* *pp*  
won - der-ful. All this all this ah ah

CHOIRS 1 + 2 *mf* *p* *pp*  
won - der-ful. All this all this ah ah

A *mf* *p* *pp*  
won - der-ful. All this all this ah ah

T *mf* *p* *pp*  
won - der-ful. All this all this ah ah

B *mf* *p* *pp*  
won - der-ful. All this all this ah ah

Vln I *mf*

Vln II *mf*

Vla *pp* senza vib.

Vlc. *pp* senza vib.

D.B. *pp* senza vib. (stagger bowing)

M ♩ = 72