

It is better to be feared than loved

Fast ♩ = 188

Piccolo

2 Flutes 1
2

Oboes 1
2

Clarinet in B $\flat$ 1
2

Bassoons 1
2

2 Horns in F 1
3

2 Horns in F 2
4

1st Trumpet in C

2 Trumpets in C 2
3

2 Tenor Trombones 1
2

Bass Trombone

Tuba

Timpani

Percussion I
Snare Drum

Percussion II
Glockenspiel

Percussion III
Piatiti

Percussion IV
Bass Drum

Harp

Piano

SOPRANO

ALTO

TENOR

BASS

Violin I

Violin II

Viola

Violoncello

Double Bass

It is bet - ter to be fear - - - - -

It is bet - ter to be fear - - - - -

It is bet - ter to be fear - - - - -

It is bet - ter to be fear - - - - -

Fast ♩ = 188

div. a3

div. a3

div.

[illegible]

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
3

Hn. 2
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Perc. I
S.Dr.
Glock.

Perc. II
Cym.
f

Perc. IV
B.Dr.

Hp.

Pno.

S.
fear

A.
fear

T.
fear

B.
fear

Vln. I
div.

Vln. II
div.

Vla.
div.

Vc.
div.

Db.

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Australian Music Centre -- © Faber Music 452 453 454 455 456 457 458 459
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Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Bsn. 1 2 Hn. 1 3 Hn. 2 4 Tpt. 1 2 3 Tbn. 1 2 B. Tbn. Tba. Timp. Perc. I Perc. II Glock. Cow. B. Dr. Hp. Pno. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

Sample Score Only

qu, sta-tus sta-tus quo It is bet-ter to be feared than loved I'm not int'-rest ted in pre
qu, sta-tus sta-tus sta-tus sta-tus quo It is bet-ter to be feared than loved I'm not int'-rest ted in pre
sta-tus quo sta-tus sta-tus sta-tus sta-tus quo It is bet-ter to be feared than loved I'm not int'-res-ted in pre
sta-tus quo sta-tus sta-tus sta-tus sta-tus quo It is bet-ter to be feared than loved I'm not int'-rest ted in pre

(div.) (div.) p unis. p unis. f p pizz. f

AA

Picc. Fl. 1 2 Ob. 1 2 Cl. 1 2 Bsn. 1 2 Hn. 1 3 Hn. 2 4 Tpt. 1 Tpt. 2 3 Tbn. 1 2 B. Tbn. Tba. Timp. Perc. I Perc. II Cow. B. D. Hp. Pno. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

Sample Score Only

Xylophone Vibraphone B.Dr.

ser - ving the sta-tus quo It is bet-ter to be feared than loved It is bet-ter to be feared than loved

AA