

Out of the Woods?

Score

toccata for horn trio

Catherine Likhuta

$\text{♩} = 92$ *Diabolically, with focused energy*

Violin

Horn in F

Piano

marcato

mp

col legno, with unclear pitch

p

Vln.

Hn.

Pno.

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musical score for Violin (Vln.), Horn (Hn.), and Piano (Pno.).

Measures 9-12:

- Vln.:** Melody line starting with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. Dynamics: *mp*.
- Hn.:** Bass line starting with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3. Dynamics: *mp*.
- Pno.:** Right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Left hand plays a series of eighth notes (G2, A2, B2, C3, B2, A2, G2). Dynamics: *mp*.

Measures 13-16:

- Vln.:** Melody line starting with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. Dynamics: *p*, *mp*, *p*, *mp*.
- Hn.:** Bass line starting with a half note G2, followed by a half note A2, then a half note B2, and finally a half note C3. Dynamics: *fp*.
- Pno.:** Right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Left hand plays a series of eighth notes (G2, A2, B2, C3, B2, A2, G2). Dynamics: *mp*.

286 ♩ = 132 *Ominously!*

poco a poco accel.

Vln. *arco* *fp* *fp*

Hn. 286 *mf* *mf*

Pno. 286 *mf* *poco a poco cresc.*

Vln. 289 *fp*

Hn. 289 *f*

Pno. 289

292

Vln.

fp *fp* *sfz* *sfz* *sfz*

Hn.

sfz *sfz* *sfz*

Pno.

sfz *sfz* *sfz*

295 ♩ = 138

Vln.

mp *mp* *mp*

Hn.

mp

Pno.

f ominously

298

Vln.

298

Hn.

298

Pno.

p

mf *poco a poco decresc.*

302

Vln.

302

Hn.

302

Pno.

pp

pp

p

non-staccato

305

Violin (Vln.) and Horn (Hn.) parts are in 4/4 time. The Piano (Pno.) part is in 4/4 time. The score includes dynamic markings such as *f*, *fp*, *ffz*, and *sfz*. The Violin part includes a five-measure rest in measure 535. The Horn part includes a five-measure rest in measure 535. The Piano part includes a five-measure rest in measure 535.

Measures 530-535:

- Measure 530: Vln. and Hn. play eighth notes. Pno. plays a half note chord.
- Measure 531: Vln. and Hn. play eighth notes. Pno. plays a half note chord.
- Measure 532: Vln. and Hn. play eighth notes. Pno. plays a half note chord.
- Measure 533: Vln. and Hn. play eighth notes. Pno. plays a half note chord.
- Measure 534: Vln. and Hn. play eighth notes. Pno. plays a half note chord.
- Measure 535: Vln. has a five-measure rest. Hn. and Pno. play eighth notes.