

to Gerard Brophy, at 40

# jouissance

for 2 trumpets and vibraphone

Andrew Ford

$\frac{4}{4}$  ♩ = 72 (or faster)

The musical score is written for two trumpets and a vibraphone. The time signature is 4/4, with a tempo marking of ♩ = 72 (or faster). The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef.

**Trumpet 1 (tpt1) in C:** The part begins with a series of sixteenth-note runs, marked with a forte (*f*) dynamic and a crescendo hairpin leading to fortissimo (*ff*). This pattern continues throughout the first two measures of the system.

**Trumpet 2 (tpt2) in C:** The part starts with a few notes, marked with fortissimo (*ff*). In the third measure, there is a dynamic shift to *ffz.* (fortissimo, *forzando*). In the fourth measure, the instruction *con sord. (straight)* is written above the staff.

**Vibraphone (vib):** The part begins with a graphic notation of a mallet striking a bar, followed by the instruction *motor off*. In the third measure, there is a fortissimo (*ff*) dynamic marking. In the fourth measure, there is a fortissimo (*ff*) dynamic marking and the instruction *Ped.* (pedal) below the staff, with a line extending to the end of the system labeled *(sempre)*.