

Out of the Woods?

Score

toccata for piano quartet

Catherine Likhuta

$\text{♩} = 92$ *Diabolically, with focused energy*

The score is for a piano quartet and is divided into two systems. The first system includes Violin, Viola, Cello, and Piano. The second system includes Violin (Vln.), Viola (Vla.), Cello (Vc.), and Piano (Pno.).

Violin: The Violin part is mostly silent in the first system, with rests in all measures. In the second system, it begins in measure 5 with a rest, followed by a series of notes in measures 6, 7, and 8.

Viola: The Viola part is mostly silent in the first system. In the second system, it begins in measure 5 with a rest, followed by notes in measures 6, 7, and 8. A dynamic marking of *p* is present in measure 8.

Cello: The Cello part is mostly silent in the first system. In the second system, it begins in measure 5 with a rest, followed by notes in measures 6, 7, and 8. A dynamic marking of *p* is present in measure 8.

Piano: The Piano part is the most active. In the first system, it features a *marcato* dynamic and a series of notes with accents in measures 1 through 8. A dynamic marking of *mp* is present in measure 1. In the second system, it continues with notes and rests in measures 5 through 8.

Violin (Vln.): The Violin part in the second system begins in measure 5 with a rest, followed by notes in measures 6, 7, and 8.

Viola (Vla.): The Viola part in the second system begins in measure 5 with a rest, followed by notes in measures 6, 7, and 8. A dynamic marking of *p* is present in measure 8.

Cello (Vc.): The Cello part in the second system begins in measure 5 with a rest, followed by notes in measures 6, 7, and 8. A dynamic marking of *p* is present in measure 8.

Piano (Pno.): The Piano part in the second system continues with notes and rests in measures 5 through 8.

Additional markings include *col legno, with unclear pitch* for the Viola in measure 8 and *mp* for the Piano in measure 1 of the first system.

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musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, each starting at measure 9.

System 1 (Measures 9-12):

- Vln.:** Melody line starting at measure 9. Dynamics: *mp*. Includes a *melody* marking and a *mp* dynamic marking.
- Vla.:** Starts at measure 10 with *arco* marking. Dynamics: *mp*.
- Vc.:** Starts at measure 9. Dynamics: *mp*.
- Pno.:** Accompanying line starting at measure 9. Dynamics: *mp*.

System 2 (Measures 13-16):

- Vln.:** Melody line starting at measure 13. Dynamics: *p*. Includes *L.H. pizz.* and *arco* markings. Dynamics: *p*, *mp*, *p*, *mp*.
- Vla.:** Starts at measure 13. Dynamics: *mp*, *fp*.
- Vc.:** Starts at measure 13. Dynamics: *mp*, *fp*.
- Pno.:** Accompanying line starting at measure 13. Dynamics: *mp*.

The image displays a musical score for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into two systems, each containing four measures. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The time signature changes from 4/4 to 3/4 and back to 4/4. The Vln. part features melodic lines with slurs and dynamic markings such as *f* and *sfz*. The Vla. part has a more rhythmic accompaniment with slurs and accents. The Vc. part provides a steady bass line with slurs. The Pno. part is characterized by a complex rhythmic pattern with slurs and dynamic markings like *sfz* and *mp*. A large, diagonal watermark reading "Sample Score Only" is overlaid across the entire page.

25 A

Vln.

Vla.

Vc.

Pno.

29 *aggressively!*

Vln.

Vla.

Vc.

Pno.

33

Vln.

Vla.

Vc.

Pno.

--> sul pont.

ord.

mp

f

37 **B**

thrown

mf

p

sfz

mf

thrown

thrown

thrown

thrown

mf

41 *thrown*
Vln. *f*
Vla. *thrown*
Vc. *sfz*
Pno. *sfz*
f
marcato
3

45 [C]
Vln.
Vla. *melody* *mf* *pizz.* *fp* *arco* *ord.* *sul pont.* *fp*
Vc. *p* *mp*
Pno. *fp*

Detailed description: This is a page of a musical score for a string quartet and piano. It contains measures 41 through 45. The score is written for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).
Measures 41-44: The Violin and Viola parts feature a melodic line with the instruction "thrown" and accents. The Violoncello part has a rhythmic accompaniment with "sfz" (sforzando) markings. The Piano part provides harmonic support with "sfz" and "f" dynamics, and includes a triplet in the right hand marked "marcato".
Measure 45: A rehearsal mark [C] is present. The Violin part is silent. The Viola part has a melodic line starting with "mf" and "pizz." (pizzicato), then moving to "arco" and "fp" (fortissimo). The Violoncello part starts with "p" (piano) and "pizz.", then moves to "arco" and "mp" (mezzo-piano). The Piano part continues with "fp" dynamics.