

Damage  
Scene 1 The Ninety-Nine

Mysteriously  $\text{♩} = 60$

2+ minutes

Fury Sop 1

Fury Sop 2

Fury Alto 1

Fury Alto 2

Soprano

Alto

Tenor

Bass

Vibraphone

Glockenspiel

Claves

Tam-tam

Drum Set

Keyboard

Violin 1

Violin 2

Viola

Violoncello

Double bass

*p*

*mp*

*p*

sparse name whispering/calling  
each singer is allocated 4 names

sparse name whispering/calling  
each singer is allocated 4 names

sparse name whispering/calling  
each singer is allocated 4 names

sparse name whispering/calling  
each singer is allocated 4 names

SFX - gentle sounds of waves until bar 75 (synth)

we are the names we are

4

8

12

*p*  
we names are

*p*  
are peo

peo - ple we

*p*  
the ple

*pp*  
we are the names

*pp*  
we are the names we

*pp*  
we are the names

*pp*  
we are the names we

12 16 20

*pp*  
con sord.

*pp*  
con sord.

*pp*  
con sord.

*pp*  
con sord.

*pp*

25 *p*

Fu S1 we are\_ peo - ple we are\_ the\_ names we are\_ peo - ple

Fu S2 we are\_ peo - ple we are\_ the\_ names we are\_ peo - ple

Fu A1 are peo - ple we are the names we are peo - ple we are the names we are

Fu A2 are peo - ple we are the names we are peo - ple we are the names we are

S. we are\_ peo - ple we are\_ the\_ names we are\_ peo - ple

A. are peo - ple we are the names we are peo - ple we are the names we are

T. we are\_ peo - ple we are\_ the\_ names we are\_ peo - ple

B. are peo - ple we are the names\_ we are peo - ple we are

Clv. 4 8 12

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

DAM SC1

Damage  
Scene 2a Underscore 1

Magdalena &  
Visions enter

**Agitato** ♩=100

*Bakers bloody delight!*

**GP**  
for text

The musical score is arranged in a vertical stack of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature the lyrics "fly ly ly ly ly ly" with a dynamic marking of *f*. The instrumental parts include two Vibraphones, Snare Drum, Drum Set, Synth Brass, Violin 1, Violin 2, Viola, Violoncello, and Double bass. The percussion and string parts are marked with *ff* (fortissimo). A large green watermark "Sample Score Only" is overlaid diagonally across the score.

6 *Do it now!* *Ladles & jellybeans...two, three*

S. *GP* *f* by by by by by by by by by

A. *f* by by by by by by by by by

T. *f* by by by by by by \_\_\_\_\_

B. *f* by by by by by by \_\_\_\_\_

Vib 1 *f*

Vib 2 *f*

S. D. *snare on* *ff* *p* *mf* *crash cymbals*

Dr. *ff*

Vln. 1 *ff* *p* *f*

Vln. 2 *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *p* *f*

DAM SC2a

11

S. by \_\_\_\_\_ by by by by by by by by by by by by

A. by \_\_\_\_\_ by by by by by ah by by by by by by by

T. — by by by by by by ah ooh

B. — by by by by by by ah ooh

Vib 1

Vib 2

S. D.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Damage  
Scene 2b Magdalena's Lament

Pensively ♩=84 Magdalena moves to guitar

Magdalena *pp* ah a - lone

mc MAR\_LEE b

2 Furies (sops)

2 Furies (altos)

Soprano

Alto

Tenor

Bass

On stage guitar *pp* Am simile E

Xylophone

Vibraphone 1 *p*

Vibraphone 2 *p*

Piano

4-str. Bass Guitar

Drum Set *Pensively ♩=84*

Triangle

Violin 1

Violin 2

Viola

Violoncello

Double bass

2

Mc watches  
Magdalena

8

Mag. *p* ah ah ah a - lone lone ah *mp*

Gtr. *improvise feel* Am E Am

Xyl.

Vib 1

Vib 2

Tri. *secco* 1. 2.

Cb. *mp* 2nd time only *pizz.* *pp* *p* (both times)

||

15

Mag. *p* a - lone ah ah ah a - lone

Gtr. E Am E

Vib 1

Vib 2

Tri.

Cb.



22

Mag. ah ah ah ah. God here's my prayer hear my prayer if you're an-ywhere

Gtr. F C Dm7 G6 Am7 F Dm6

Vib 1

Vib 2

Tri.

Vla. pizz.

Vc. p

Cb.

30

Mag. God hear my prayer God here is my prayer God hear my prayer if you're an-y-

Gtr. G Am7 C F6 G Dm7 Am

Tri.

Vla.

Vc.

Cb. mp

Damage  
Scene 2c **Underscore 2**

Serene  $\text{♩} = 60$

Got a ciggie  
Lena? *p*

Been livin' off dumpsters  
for the past 3 days

You're a saviour!

Soprano

Alto

Tenor

Bass

Vibraphone

Triangle

Tam-tam

Violin 1

Violin 2

Viola

Violoncello

Double bass

4 *Easy Rasta Man!* *Never saw our beloved Bob with a durri?*

S. dy dy dy dy dy dy dy dy dy dy dy dy

A. dy dy dy dy dy dy dy dy dy dy dy dy

T. dy dy dy dy dy dy dy dy dy dy dy dy

B. dy dy dy dy dy dy dy dy dy dy dy dy

Vib. dy dy dy dy dy dy dy dy dy dy dy dy



7 *Light that up Curtly will ya?*

S. dy dy dy dy dy dy dy dy dy dy dy dy

A. dy dy dy dy dy dy dy dy dy dy dy dy

T. dy dy dy dy dy dy dy dy dy dy dy dy

B. dy dy dy dy dy dy dy dy dy dy dy dy

Vib. dy dy dy dy dy dy dy dy dy dy dy dy

Damage  
Scene 2d. You Tattoo

Racy ♩=140

The musical score is arranged in two systems. The first system includes vocal parts for Magdalena, Curtly, Stafford, Soprano, Alto, Tenor, and Bass, all with rests. Below them are the Piano, Drum Set, Glockenspiel, Xylophone, and Vibraphone. The Piano and Drum Set parts are marked with a forte *f* dynamic. The second system features the string ensemble: Violin 1, Violin 2, Viola, Violoncello, and Double bass. All string parts are marked with a forte *f* dynamic and include the instruction *pizz.* (pizzicato). The score is in 4/4 time with a key signature of one sharp (F#).

5

Mag.

Curt. *f* spoken in rhythm

Staff.

S.

A.

T.

B.

Pno. *mf*

Dr. *mf*

Glock.

Xyl. *mf*

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ev-ery-bo-dy has a sec-ret lit-tle some-thing try to keep it hid-den cov-ered un-der wrap-ping

Damage  
Scene 3a. **b.d.i.c/r(h)yme**

Rap ♩=170

mc MAR\_LEE b

Vocalised beat-box beat. Alt. drum kit

Drum Set

my

MC.

6

8

name is m - c MAR- LEE b to my bro-thers and my sis-ters I'm sim- ply\_ Leigh re -

Dr.

MC.

10

8

mem-ber this name for e - ter - ni - ty re - mem-ber my name for e - ter - ni - ty this

Dr.

14

8

similie. Rap rhythm with above text.

Dr.

song is for the hundred you no longer see  
For countless killed, blood spilled, white prosperity  
The names of our brothers and our sisters, free  
Aborigine dies in custody

Brothers die in custody is my rhyme  
But I reckon it should be called  
b.d.i.c/r(h)yme b.d.i.c/r(h)yme  
These are the names the ninety-nine  
b.d.i.c/r(h)yme

You'll find them on the net, Google one, two, three  
Haunted by their stories of indigenty  
All the shame is plain senseless tragedy  
Aborigine dies in custody

19

8

Dr.

They are just a blip of our history  
Black men, women, bubbas killed off ruthlessly  
But now their spirits are floating free  
Giving strength and life to mc MAR\_LEE b

Brothers die in custody is my rhyme  
But I reckon it should be called  
b.d.i.c/r(h)yme b.d.i.c/r(h)yme  
The dead, the ninety-nine  
Here they come one more time

Daniel Raymond Joseph Lorraway  
Graham Trevor Walley  
Michael Leslie James Gollan  
Alistair Albert Riversleigh

Paul Lawrence Kearney  
Burrurangi  
Kim Polak  
Thomas Carr  
Fay Lena Yarrie

Thomas William Murray  
Kingsley Richard Dixon  
Stanley Brown  
Patrine Misi  
Bernard Matthew Johnson

Ricci John Vicenti  
Shane Kenneth Atkinson  
Ginger Samson  
Paul Farmer  
Benjamin William Morrison

25

MC.

Dr.

David Mark Koowooha  
Glenn Allan Clark  
Hugh Wodulan  
Jambajimba  
Bernard Albert McGrath

31

MC.

Dr.

Reggae ♩.=150

36

E. Gtr.

Dr.

Organ

39

E. Gtr.

Bass

Dr.

Organ

Damage  
Scene 3b. **Underscore 3**

**Andante** ♩=72

*There is only one  
real world.*

Glockenspiel

Vibraphone

Vibraphone

Triangle

*p*

*secco*

*p*

5

Glock.

Vib.

Vib.

Tri.

4

9

Glock.

Vib.

Vib.

Tri.

8



13

Glock.

Vib.

Vib.

Tri.



18

Glock. 1. 2. *grow them from the dust one more.* G.P. for text

Vib.

Vib.

Tri.

Sample Score Only

Damage  
Scene 4a. **Underscore 4**

Meno ♩=60

*Have you been wicked, Lena?*

*You know you  
can tell me*

Musical score for the first system of 'Underscore 4'. It features five staves: Glockenspiel, two Vibraphone staves, Triangle, and Double bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Meno ♩=60'. The Glockenspiel and Double bass parts begin with a half note chord. The first Vibraphone staff has a half note chord. The second Vibraphone staff has a half note chord. The Triangle part has a half note chord. The Double bass part has a half note chord. The second system of the first system shows the Glockenspiel and Double bass parts with a melodic line. The first Vibraphone staff has a half note chord. The second Vibraphone staff has a half note chord. The Triangle part has a half note chord. The Double bass part has a half note chord. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Triangle part has a 'secco' marking.

||

Musical score for the second system of 'Underscore 4'. It features five staves: Glock., Vib., Vib., Tri., and Cb. The key signature is B-flat major (two flats) and the time signature is 4/4. The Glock. part has a melodic line. The Vib. part has a melodic line. The Vib. part has a chordal accompaniment. The Tri. part has a half note chord. The Cb. part has a half note chord. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Tri. part has a '4' marking.

Damage  
Scene 4b. **Struggle Song**

seductively ♩=104

Magdalena

2 Sop. Furies

2 Alto Furies

SOPRANO

ALTO

TENOR

BASS

Piano

Elec. Bass Guitar

Drum Set

Bass Drum

Violin 1

Violin 2

Viola

Violoncello

Double bass

*mf*

*mp*

*p*

light brushes

4

The musical score is for a piece titled 'Struggle Song' from the scene 'Damage Scene 4b'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'seductively' with a quarter note equal to 104 beats per minute. The score includes parts for vocalists: Magdalena, two Soprano Furies, two Alto Furies, Soprano, Alto, Tenor, and Bass. The instrumental parts include Piano, Electric Bass Guitar, Drum Set, Bass Drum, Violin 1, Violin 2, Viola, Violoncello, and Double bass. The piano part features a melody in the right hand and sustained chords in the left hand, with dynamics *mf* and *mp*. The electric bass guitar part has a simple line with dynamics *p* and *mp*. The drum set part includes light brushes and a snare drum pattern. The string parts are currently silent.