

Liza Lim
HELL

$\text{♩} = 66$ *Fragile, Unquiet*

The score is divided into two systems. The first system includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vc). The second system includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vc). The score is marked with various performance instructions such as *Col legno*, *sul pont.*, *arco*, *tratt.*, *sfz*, *pp*, *mp*, *p*, *gl*, *h. sul pont.*, *Arco Diag.*, *Arco ord.*, *Arco sul pont.*, *ord.*, *sul tasto*, and *vib.*. The time signature is 7:4. A large green watermark "Sample Score Only" is overlaid on the page.

5

I

Vni

II

Vla

Vc.

Arco Diag.

mp

mf

p

ord. arco

(l.h. pizz) sfx

(7)

gl

h. sul pont.

Colleg. trakt. → ord.

sfx

h. sul pont. vib.

(l.h. pizz) sfx

ord. arco

(7)

gl

h. sul pont.

sul tasto

3

p

ord.

p

3

h. sul pont.

sul pont. → h. sul pont.

3

mf

Arco Diag.

pp

7

I

Vni

II

Vla

Vc.

h. sul pont.

gl

3

mp

7:4

Arco Diag.

3

Arco h. sul pont.

Arco Diag.

Distort

l.v.

pp

mp

mf

fff

sul tasto

gl

Arco Diag.

h. sul pont.

Arco Diag.

gl

Distort

l.v.

p

mp

mf

mp

mf

fff

Arco h. sul pont.

Arco Diag.

Distort

l.v.

mp

pp

mp

mf

fff