

C1

♩ 60 ♩ 90 ♩ 120

A

Part A consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/8, then 3/16, 3/4, 5/16, and 7/8. Dynamics include *ff*, *f*, *mf*, *pp*, *fff*, *f*, *mf*, and *ff*. There are various musical notations including slurs, ties, and accidentals. A large green watermark "Sample Score Only" is visible across the page.

B

Part B consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature changes from 5/8 to 4/4, 3/4, 3/16, and 3/4. Dynamics include *f*, *mp*, *mf*, *f*, *ff*, *p*, *pp*, *f*, and *ff*. There are various musical notations including slurs, ties, and accidentals. A large green watermark "Sample Score Only" is visible across the page.

C

Part C consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature changes from 5/16 to 3/4, 3/16, 6/4, 5/4, and 5/16. Dynamics include *f*, *ff*, *mf*, *fff*, *pp*, *f*, *p*, *mf*, *pp*, *fff*, *ppp*, *mf*, *f*, and *mf*. There are various musical notations including slurs, ties, and accidentals. A large green watermark "Sample Score Only" is visible across the page.

D

Part D consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 3/8, 5/4, 5/8, and 3/4. Dynamics include *fff*, *ff*, *ppp*, *f*, *mf*, *p*, and *mp*. There are various musical notations including slurs, ties, and accidentals. A large green watermark "Sample Score Only" is visible across the page.

C2 $\text{♩}60 \leftrightarrow \text{♩}120$

A



A



B



B



C



C



Free use of sustain pedal

C3

		<p>4'</p> <p>♩ 75</p>		<p>2'</p> <p>♩ 60</p>		
				<p>3'</p> <p>♩ 75</p>		<p>2'</p> <p>♩ 60</p>
	<p>6'</p> <p>♩ 90</p>		<p>4'</p> <p>♩ 90</p>			

D

Silently depress black and white keys from middle C downwards for at least two octaves

Sostenuto pedal down until pedal up

A

♩=60

B

C

Repeat ad.lib. from fff and continue decres. until pppp

(Sostenuto pedal down)

Sostenuto pedal up

Sostenuto pedal up

E

