

IN MEMORIAM, DAISY KENNEDY.

# DISTANT MUSIC

FOR VIOLIN, CLARINET AND PIANO  
WITH OPTIONAL SOPRANO

PAUL PAVIOUR  
OP 105

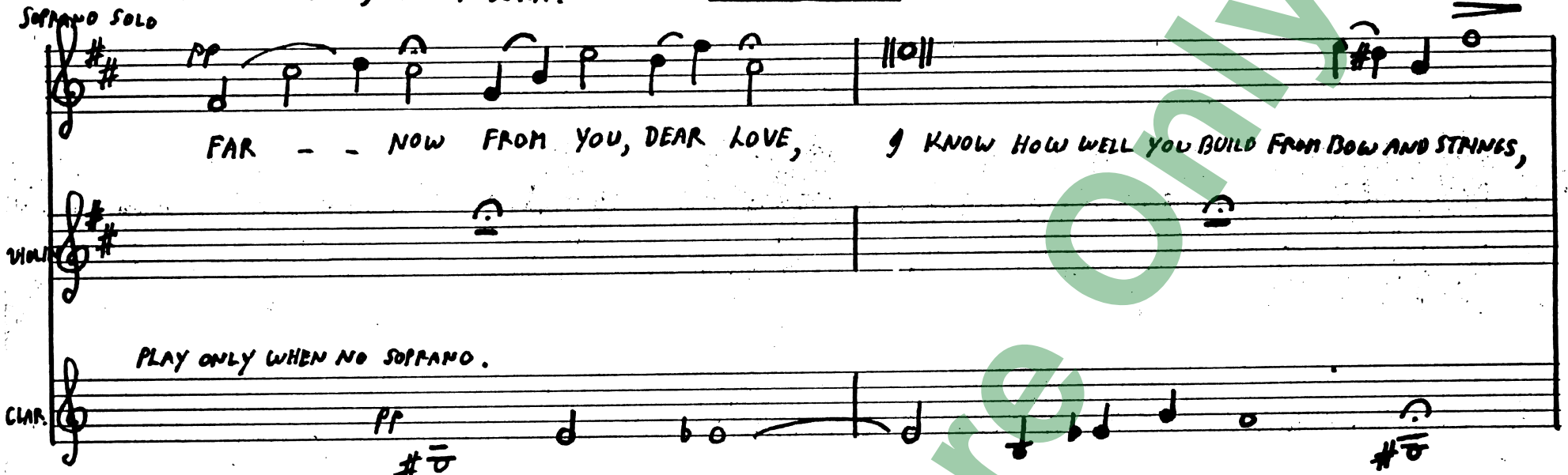
DISTANTO MODERATO, SENZA MISURA.

## PROLOGUE

Soprano Solo

FAR - - NOW FROM YOU, DEAR LOVE, I KNOW HOW WELL YOU BUILD FROM BOW AND STRINGS,

PLAY ONLY WHEN NO SOPRANO.



Poco Più Mosso

FRANGING THE MELODIES THAT FLOW FROM YOUR BELOV - - - ED MINSTREL KINGS.

[ONLY WHEN NO VOCALIST]

CON SORD



(1)

Sop

SEMPRE PP.

VIOLIN

CL

BUT NOW THE STRINGS ARE MUTE,  
NIGHT

[ONLY WHEN NO SOLOIST]

Sop

YOUR HANDS ARE STILL, THE BOW IS LAID ASIDE: I SEE YOU SEARCHING OUT -- THE LANDS WHENCE

VIOLIN

CL

Sop.

LOVE BEATS BACK TO YOU FULL - TIDE.

VIOLIN

CL

ADAGIO E MELANCONIA

Violin (Vn) part: Treble clef, key signature of one sharp (F#), common time (C). It begins with a complex chordal structure and rests for the first two measures.

Clarinet (Cl) part: Treble clef, key signature of one sharp (F#), common time (C). It starts with a *pp* dynamic and features a melodic line with a five-fingered scale-like passage in the second measure.

Piano (P) part: Treble and Bass clefs, key signature of one sharp (F#), common time (C). It provides harmonic support with chords and rests.

Violin (Vn) part: Treble clef, key signature of one sharp (F#), common time (C). It features a melodic line with a *senza sord* marking and a trill-like passage.

Clarinet (Cl) part: Treble clef, key signature of one sharp (F#), common time (C). It continues the melodic development with a *pp* dynamic.

Piano (P) part: Treble and Bass clefs, key signature of one sharp (F#), common time (C). It includes a *p* dynamic and a *legato* marking, with a flowing accompaniment.



Violin (Vln) and Clarinet (Cl.) staves. The music features a key signature of two sharps (F# and C#) and a time signature of 3/4. The first system includes a dynamic marking of *p* and a *cresc.* instruction. The second system includes a *cresc.* instruction.

Violin (Vln) and Piano (Pf.) staves. The music continues with a key signature of two flats (Bb and Eb) and a time signature of 3/4. The first system includes a dynamic marking of *p* and a *RIT. ...., Sonore* instruction. The second system includes a *RIT. ....* instruction.

Violin (Vln) and Piano (Pf.) staves. The music continues with a key signature of two flats (Bb and Eb) and a time signature of 3/4. The first system includes a dynamic marking of *p* and a *Poco cresc.* instruction. The second system includes a dynamic marking of *#p*.

(4)