

Allegro assai ♩ = c.184

- 1 -

Vln I div. mf

Vln II div. mf

Vla div. mf

Vc, Dbl mf

Vln I mf

Vln II mf

Vla mf

Vc, Dbl mf

Vln I mp

Vln II mp

Vla mp

Vc, Dbl mp

Empty musical staves.

10

Fl II mf

Trombons con sord. mf

Vln I unis. mf

Vln II mf

Vla mf

Vc mf

Dbl mf

Empty musical staves.

FL I, II
Hr I, II
TomToms
Vln I
Vln II
Vla
Vc
Db

FL I, II
Hr I, II
TomToms
Vln I
Vln II
Vla
Vc, Obs

FL I, II
CL I, II
Hr I, II
Vln I
Vln II
Vla
Vc
Db

FL I, II

CL I, II

Bsn I, II

Hr I, II

Vln I

Vln II

Vla

Vc, Db

Musical score for measures 1-10. The score includes parts for Flute I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Violin I & II, Viola, and Violoncello/Double Bass. Dynamics include *mf*, *f*, and *p*. The music features a mix of eighth and sixteenth notes with various articulations.

FL I, II

CL I, II

Bsn I, II

Hr I, II

Vln I

Vln II

Vla

Vc, Db

Musical score for measures 11-20. The instrumentation remains the same as the previous system. Dynamics include *mf*, *f*, and *p*. The music continues with similar rhythmic patterns and articulations.

FL I, II

Ob

CL I, II

Bsn I, II

Hr I, II

Tpt I, II

Vln I

Vln II

Vla

Vc, Db

Musical score for measures 21-30. This system introduces the Oboe and Trumpet parts. Dynamics include *p*, *mf*, and *f*. Specific performance instructions include *div.* (divisi) and *unis.* (unison). A rehearsal mark **30** is present at the end of the system.

FL I, II
Ob I, II
Cl I, II
Bsn I, II
Hrn I, II
Tpt I, II
Vln I
Vln II
Vla
Vc, Dbs

div. unis. div. unis. div. unis. div. unis.

FL I, II
Ob I, II
Cl I, II
Bsn I, II
Hrn I, II
Tpt I, II
Vln I
Vln II
Vla
Vc, Dbs

div. unis. div. unis.