

# An Early Autumn's Dreaming

for symphony orchestra

Mary Mageau

*Sample Score Only*

$\text{♩} = 76$

P.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 in B $\flat$

Bssn. 1, 2

Hrn. 1, 2 in F

Trpt. 1, 2 in B $\flat$

Timp.

*Sus. cymbal*

*let ring*

$pp$

$p$

$\text{♩} = 76$

Vln. I

Vln. II

Vla.

Vc.

D.B.

*div.*

*mp*

*mp*

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Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left of each staff:

- System 1:** P. (Piano), Fl. 1 & 2 (Flute), Ob. 1 & 2 (Oboe), Cl. 1 & 2 in Bb (Clarinet), Bsn. 1 & 2 (Bassoon).
- System 2:** Hrn. 1 & 2 in F (Horn), Trpt. 1 & 2 in Bb (Trumpet), Timp. (Timpani).
- System 3:** Vln. I (Violin), Vln. II (Violin), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), articulation (e.g., *acc*), and fingerings (e.g., 1, 2, 3). A large, diagonal watermark reading "Sample Score Only" is overlaid across the center of the page.



This image shows a handwritten musical score for the song "The Rose Tree" by Franz Schubert. The score is written on ten staves, organized into three systems. The instruments and parts are as follows:

- System 1 (Woodwinds):**
  - P.** (Piano): Treble clef, no notes.
  - Fl. 1 & 2** (Flutes): Treble clef, playing a melody with slurs and grace notes.
  - Ob. 1 & 2** (Oboes): Treble clef, playing a melody with slurs and grace notes.
  - Cl. 1 & 2 in Bb** (Clarinets): Treble clef, playing a melody with slurs and grace notes.
  - Bssn.** (Bassoon): Bass clef, playing a melody with slurs and grace notes.
- System 2 (Brass and Percussion):**
  - Hrn. 1 & 2 in F** (Horns): Treble clef, playing a melody with slurs and grace notes.
  - Trpt. 1 & 2 in Bb** (Trumpets): Treble clef, playing a melody with slurs and grace notes.
  - Timp.** (Timpani): Bass clef, playing a melody with slurs and grace notes.
- System 3 (Strings):**
  - Vln. I & II** (Violins): Treble clef, playing a melody with slurs and grace notes.
  - Vla.** (Viola): Treble clef, playing a melody with slurs and grace notes.
  - Vc.** (Violoncello): Bass clef, playing a melody with slurs and grace notes.
  - D.B.** (Double Bass): Bass clef, playing a melody with slurs and grace notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked *Andante* at the beginning. The key signature is one flat (Bb), and the time signature is 3/4. The score is watermarked with "Sample Score" in a large, diagonal, green font.