

to Helen Edwards

VENI CREATOR SPIRITUS

Ross Edwards

for string orchestra (1993)

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Flessibile, ♩ = c.60-76

con sord., non vibr.

Violin I
Solo

pp scorevolle

1 Puro e tranquillo, ♩ = 35

(non vibr.)* sempre legato

poco riten.

TUTTI

con sord. *pp*

con sord. non vibr.* sempre legato

con sord. *pp*

con sord. non vibr.* sempre legato

con sord. non vibr.* sempre legato *pp*

con sord. *pp*

con sord.

non vibr.* sempre legato *pp*

non vibr.* sempre legato *pp*

non vibr.* sempre legato *pp*

Musical score for measures 10-15. The score is for Violin (Vln), Viola (Vla), and Violoncello (Vlc). It features dynamic markings such as *sfp*, *mp*, and *pp*. The Vln part has a melodic line with slurs and ties. The Vla part has a more rhythmic accompaniment. The Vlc part has a bass line with a note marked *non vibr.* sempre legato*. A large green watermark "Sample Score Only" is overlaid on the score.



Musical score for measures 16-21. The score is for Violin (Vln), Viola (Vla), and Violoncello (Vlc). It features dynamic markings such as *mp*, *mf*, and *p*. The Vln part has a melodic line with slurs and ties. The Vla part has a more rhythmic accompaniment. The Vlc part has a bass line with a note marked *non vibr.* sempre legato*. A large green watermark "Sample Score Only" is overlaid on the score.

