

Atlantis Variations - Part 1

CELESTIAL BODIES: Sun, The Asteroid, Orbits, Venus, Moon, Earth -
ATLANTIS - Fracture in Space-Time - The Golden Age

DEREK STRAHAN

Andante SUN

$\text{♩} = 66$

Piano

6

8va

Sostenuto VAR 1

$\text{♩} = 76$

16

20 *f* *sf* *p* *f* *sf*

24 *p* *mp* *mf* **Andante** $\text{♩} = 66$ VAR 2

26

28 **Allegro** $\text{♩} = 132$

30 **Andante** $\text{♩} = 66$ *mp* *mf*

31 *mf* *p* *f*

8va

Allegro
♩. = 132

32

33

8vb
Ped.

Andante
♩. = 66

mf

(8)-1

33

34

35

35

36

37

ff

3

3

8vb
Ped.

tr

37

38

38

(tr)

39

39

41

43 *Allegretto legato* *VAR 3* $\text{♩} = 108$

45 *meno mosso*

47 $\text{♩} = 82$ $\text{♩} = 70$ *Andante* $\text{♩} = 66$

f, *ff*, *mf*, *mp*, *p*, *sf*, *sff*, *legato*, *8va*, *8va^{sub}*, *Ped.*, *3*, *8*

52

p *p* *pp*

THE ASTEROID

58 **Majestic with menace** ♩. = 84

p

61

mp
p mp

63

mp
p mp

65

mp
mf

67

mf

69 *marcato* *f* *marcato* *f*

71 *f*

73 *f* *sf* *mp* *mp* *sf*

75 *mp* *mp* *sf* *f* *sf* *f*

77 *sf* *f* *sf* *mf* *sf* *mf*

79 *sf* *mf* *sf* *f*

81 *sff* *f* *ff* *marcato*

83 *ff* *marcato*

85 *mp* *mp* *Ped.*

87 *mf* *mf* *Ped.*

88 *f* *f*

The musical score is for a piano piece in 6/8 time, marked with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system (measures 81-82) features a treble staff with a melody of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Dynamics range from *sff* to *ff*, and the tempo is marked *marcato*. The second system (measures 83-84) continues the accompaniment with a double bar line in the middle. The third system (measures 85-86) shows a change in dynamics to *mp* and includes a *Ped.* (pedal) marking. The fourth system (measures 87-88) features a *mf* dynamic and also includes *Ped.* markings. The final system (measures 88-89) returns to a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

89

ff

Ped.

3

This system contains measures 89, 90, and 91. Measure 89 is marked *ff* and includes a *Ped.* marking. Measure 90 has *p* and *mp* markings. Measure 91 has *mp* markings. A triplet of eighth notes is indicated in measure 91.

90

p

mp

mp

This system contains measures 90 and 91. Measure 90 has *p* and *mp* markings. Measure 91 has *mp* markings.

92

mf

f

mf

f

This system contains measures 92 and 93. Measure 92 has *mf* markings. Measure 93 has *f* markings.

94

marcato

ff

ff

This system contains measures 94 and 95. Measure 94 is marked *marcato* and *ff*. Measure 95 has *ff* markings.

96

This system contains measures 96 and 97. Measure 96 has *ff* markings. Measure 97 has *ff* markings.

98 **Meno mosso**

101 **CODA** **Vivace** ♩ = 160

105

108

110