

Ute und Portia gewidmet  
Drei Jahreszeitienslieder

Friedrich Hölderlin

1. Hälfte des Lebens

Gordon Kerry

$\text{♩} = 48$

Mit ge-lben Bir - nen hän-get Und voll mit wil - den Ro - sen Das

*mp*

*p legato*

*mp* *p*

Ped. Ped.

Sample Score Only

## 2. Herbsttag

Rainer Maria Rilke

Gordon Kerry

Lento ♩=54

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are: Herr, es ist Zeit. Der. The piano accompaniment starts with a piano (*p*) dynamic and features a series of chords in the right hand, mostly triads and dyads, with a steady eighth-note bass line in the left hand. The system concludes with a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic, with the instruction *mp una corda*.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are: Som - - mer war. The piano accompaniment continues with a piano (*p*) dynamic, featuring a series of chords in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a forte (*f*) dynamic and the instruction *tre corde*.

Sample Score Only

## 3. Ein Winterabend

Georg Trakl

Gordon Kerry

$\text{♩} = 56$  *p non esp*

Wenn der Schnee \_\_\_\_\_ ans Fen-ster fällt, \_\_\_\_\_

*pp*  
*sempre una corda*

*p* *ma sonore*  
*tre corde*

Sample Score Only