

Scene 1

Catherine Likhuta

7

$\text{♩} = 100$ Thoughtfully

Emotionally,
expressively

molto rit.

$\text{♩} = 152$
Agitated,
expressively

Scene 2

4

♩ = 66 With sadness

♩ = 52

FLUTE

The musical score is arranged in a standard orchestral format. It features a woodwind section with parts for Piccolo, Flute 1,2, Oboe 1,2, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Bass Clarinet, Contrabass Clarinet, Alto Sax 1,2, Tenor Sax, Baritone Sax, Bassoon, and Contrabassoon. A vocal choir section includes Soprano, Alto, Tenor, and Bass parts with lyrics. The brass section consists of Horn in F 1,2,3, Horn in F 4,5,6, Trumpet in B♭1, Trumpet in B♭2, Trombone 1,2, Bass Trombone, Euphonium 1,2, and Tuba. The percussion section includes Double Bass, Timpani, and four Percussion parts. The Piano part is at the bottom. The score is marked with various dynamics such as *pp*, *p*, *mp*, *mf*, and *n*. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

♩ = 76 With suspicion

♩ = 132 accel.

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Contrabass Clarinet

Alto Sax 1,2

Tenor Sax

Baritone Sax

Bassoon

Contrabassoon

Soprano

Alto

Choir

Tenor

Bass

Horn in F 1,2,3

Horn in F 4,5,6

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1,2

Bass Trombone

Euphonium 1,2

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

mp

p

pp

ppp

ppizz

Bass dr.

China cymbal

Twen - ty first of Ju ly...

Mon - day of Ju ly...

Omm

(muted)

(open)

(cup mute)

(open)

(open)

pizz

pp

ppp

pp

pp

pp

pp

Movement BEFORE the music starts!

♩ = 66 *Somnambulistic*

♩ = 104

The Madman comes out of the choir, walks to the front of the stage and lies down on the floor (on his side, facing the audience); 2 women come out of the choir and cover him with a blanket; the entire choir comes forward, creating a semicircle around the Madman; look as if you are sleepwalking throughout this scene

**The Madman is not involved in singing in this scene*

ppp *n*

p *n*

Thir-ty first of Ju-ly...

p *n*

Wednes-day

p *n*

Omm Omm Omm Omm

Vibes (front of stage) *played with fingers, with fast motor*

Vibes (back of stage, very soft) *mf*

Piano



Scene 5

♩ = 88

5

♩ = 112 *Aggressive, bitter*

Musical score for Scene 5, page 25. The score includes parts for Piccolo, Flute 1,2, Oboe 1,2, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Bass Clarinet, Contrabass Clarinet, Alto Sax 1,2, Tenor Sax, Baritone Sax, Bassoon, Contrabassoon, Soprano, Alto, Tenor, Bass, Horn in F 1,2,3, Horn in F 4,5,6, Trumpet in B♭1, Trumpet in B♭2, Trombone 1,2, Bass Trombone, Euphonium 1,2, Tuba, Double Bass, Timpani, Percussion 1, 2, 3, 4, and Piano. The score is in 4/4 time and features various dynamics and performance instructions.

Soprano: *pppp* shout *f* sing

Alto: *p* *pppp* shout *f* sing

Tenor: *pppp* shout *f* sing

Bass: *pppp* shout *f* sing

Piano: *mf* (but with the energy level of forte!)

Percussion 1: Toms *p* (but with the energy level of forte!)

Percussion 3: Snare dr. *mp* (but with the energy level of forte!)

Percussion 4: Marimba *mp* (but with the energy level of forte!)

Wind Instruments: *mp* (but with the energy level of forte!)

Tempo and Mood: $\text{♩} = 88$ *Cold, distant* / $\text{♩} = 63$ *Depressed*

Instrumentation: Piccolo, Flute 1,2, Oboe 1,2, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Contrabass Clarinet, Alto Sax 1,2, Tenor Sax, Baritone Sax, Bassoon, Contrabassoon, Soprano, Alto, Tenor, Bass, Horn in F 1,2,3, Horn in F 4,5,6, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1,2, Bass Trombone, Euphonium 1,2, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Piano.

Key Signature: B flat throughout this scene

Vocal Lyrics:

Soprano: *ppp* Third... *pp* Came to work to - day, and the se - cu - ri - ty guard told me *f* was

Alto: *p* Thir - ty third of Ju - ly... *pp* Came to work to - day, and the se - cu - ri - ty guard told me *f* was

Tenor: *p* Fri - day... *pp* Came to work to - day, and the se - cu - ri - ty guard told me

Bass: *pp* Third... *sf* Omm... *mp* Came to work to - day, and the se - cu - ri - ty guard told me

Performance Notes:

- Trumpet in B \flat 1 & 2: (straight mute)
- Timpani: (cup mute)
- Percussion 1: Gong
- Percussion 2: Chimes, Med. cymbal (yarn mallets)
- Percussion 3: Bass dr.
- Percussion 4: Marimba

Dynamic Markings: *ppp*, *pp*, *p*, *mp*, *f*, *sf*, *n*, *staccato*, *stopped*

♩ = 69 *Calmly*

5 ♩ = 100 *With explosive energy*

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in E♭

Clarinet in B♭1

Clarinet in B♭2

Bass Clarinet

Contrabass Clarinet

Alto Sax 1,2

Tenor Sax

Baritone Sax

Bassoon

Contrabassoon

Soprano

Alto

Tenor

Bass

Horn in F 1,2,3

Horn in F 4,5,6

Trumpet in B♭1

Trumpet in B♭2

Trombone 1,2

Bass Trombone

Euphonium 1,2

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

B flat (up until m. 34)

1. a2 (join in at the softest dynamics possible)

pp, *mp*, *f*, *ff*, *mf*, *pppp*, *mp*, *p*

Thir-ty fourth?! Wait!! This date doesn't e-xist! How did I e-ven come up with it?! Thir-ty fourth of

Mon-day of Au...(gust) Thir-ty fourth?! Wait!! This date doesn't e-xist! How did I e-ven come up with it?! Thir-ty fourth of

(open) Thir-ty fourth of Au-gust... A Thir-ty fourth?! Wait!! This date doesn't e-xist! How did I e-ven come up with it?! Thir-ty fourth of

Bass dr.

Snare dr.

Brake drum

Scene 8

♩ = 88 *Deeply, thoughtfully*

FLUTE (no piccolo in this scene)

B flat (no E flat in this scene)

mf cold, emotionless

Sa - tur - day, Four - ty ninth, ninth, of

Four - ty ninth, of

Four - ty ninth, of

(muted, very dry)

Bass dr. ppp

Snare dr. (very dry)

Gong (with metal scraper)

Ad libitum, mysteriously

after soloist 1,
cue in bass drum 2, vibes

c. 15"

c. 10"

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Contrabass Clarinet

Alto Sax 1,2

Tenor Sax

Baritone Sax

Bassoon

Contrabassoon

Soprano

Alto

Choir

Tenor

Bass

Horn in F 1,2

Horn in F 3,4

Trumpet in B♭ 1,2

Trumpet in B♭ 3

Trombone 1,2

Bass Trombone

Euphonium 1,2

Tuba

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

The entire ensemble whispers "mo-om" throughout this scene at their own pace. Start softly and follow the conductor for the dynamics.

bend a sheet of paper gently with both hands to accentuate the sound of the choir stepping on the scraps of the diary (until the choir stops walking)

mf
(Soloist 1, normal tone of voice)
"Mom, have you seen my diary? ..."

mf
(Soloist 2, calling out)
"Mo-om?"

p (further dynamics Ad Libitum, adjusting to the choir)
Bass drum 2 (back of stage)
(superball friction roll** throughout this scene, follow the conductor for dynamics)

Vibes (bowed) delicately, fragile

play at your own pace up to bar 12, then repeat bars 10-11 Ad Lib. until cued in for bar 12

Bass drum 1 (front of stage)
(superball friction roll** throughout this scene, follow the conductor for dynamics)