

Five Pictures from the Life of the Bab

Michael Knopf (c) 1995

I – Shiraz

The musical score is arranged in three systems, each with a Violin (Vln.) and Guitar (Gtr.) part. The time signature is 3/8. The Violin part begins with a *pp* dynamic and a [2nd time] marking. The Guitar part starts with a *mp* dynamic and a circled 4. A large green watermark 'Sample Score Only' is overlaid diagonally across the score. The score includes various musical notations such as slurs, accents, glissandos, and dynamic markings like *ppp* and *p*. The Violin part includes a glissando marking. The Guitar part includes a circled 4 and various rhythmic markings.

Espr.

Vln. 124 (hnm.VII) ⑤

Gtr 124 8

Vln. 129 3 gliss 4 3

Gtr 129 8

III – Maku – The Open Mountain

Vln. 134 3

Gtr 134 8 (hnm.VII) ② ⑤ ④ ③ ③ (hnm.XII) (hnm.XII)

Allegro Vivo = ca. 160

Vln. 139 arco pizz f mp

Gtr 139 f (pap triplet rasqueo) p pizz mp ⑤ ④ ③ ④ ③